JANUARY 27-
FEBRUARY 6, 1873
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# CATALOGUE.

## First Day's Sale.

Sale

## On MONDAY, JANUARY 27, 1873,

AT ELEVEN FOR TWELVE O'CLOCK PRECISELY.

## PORCELAIN, AND ORNAMENTAL OBJECTS.

1 A porcelain cabaret, by Minton: consisting of teapot, sucrier and cover, milk-jug, and two cups and saucers, with foliage on blue, white and gold ground

2 A white and gold tea and coffee service, with key-pattern border: consisting of basin, two dishes, twenty cups, and eighteen saucers

3 A Chinese teapot, milkpot and cover, and nine cups and four saucers, with flowers in colours and scale-pattern borders

4 A pair of cups and saucers, with figures; five coffee-cups with flowers; eight egg-shell cups—various; five saucers; and an oval tray

5 A swan-shaped cup and a bowl of Belleek porcelain; a two-handled vase; a basin; and two glass flower-vases

6 Four Parian tazze, with masks and ornaments, partly gilt; and a flower vase, with a Cupid

7 A clock, in vase-shaped case of or-molu—glass shade

8 A pair of ribbed Venetian glass decanters, engraved with flowers

9 A set of four red-ware flower-pots

10 Six porcelain transparencies; and one ditto—*imperfect*

11 A Pair of Large Dresden Vases, painted with birds and fruit-trees

12 An oriental brown crackle bowl—on carved wood stand

13 A Chinese porcelain bowl, covered with wickerwork

14 A tazza, of Worcester porcelain, partly gilt, supported by arabesque figures

15 A Black and Gold Chinese Lacquer Card-box, containing numerous smaller boxes and pearl counters

16 A walnut inkstand, with glasses, two paper-cases, scales and weights, pen-tray, oval tray, string-box, match-box, blotting-book and paper-knife—metal mounted

17 A pair of serpentine marble candlesticks; an oriental enamelled jar and cover; a rosewood tray; a thermometer; and seven folding wood mats

18 Three wax busts of the Georges—framed and glazed

19 A pair of Parian flower-vases encrusted with flowers; and a ditto openwork basket

20 A chromo-lithograph of a fresco in the Vatican—in black frame

21 A lacquer chess and backgammon board and backgammon men; and a large glass flower-vase

22 La Poesia, after C. Dolce, and the companion; a pair of miniatures on vellum, in cases

23 A papier-maché inkstand, inlaid with mother-o'pearl; a letter weigher and a letter-box; a pair of bronze groups of horses and stags; a press for a die; a paper-knife; a letter-clip; and a stereoscope

25 A Pair of Dresden Male and Female Figures, mounted with or-molu forming candelabra for three lights each

26 A Chinese jug, enamelled with figures and buildings; and a barrel-shaped jar and cover, enamelled with birds and flowers; and a plate

27 A Parian three-handled vase, with flowers in high relief—glass shade and stand; and three boxes and covers, encrusted with flowers

28 A bouquet of skeleton flowers—glass shade and stand, two jugs, three shells; and various specimens of agate, &c.

29 A cabaret painted with flowers, and coloured and gilt borders

30 A Pair of Chinese Panels of White Silk, beautifully embroidered with peacocks and poultry and flowers, in colours, in carved black wood frames; and stands, forming screens

31 A Large Ditto Slab of Stone, carved with landscapes and buildings in relief, in carved black wood frame, and stand inlaid with ivory

32 A Pair of Dresden Groups of Bacchus, Venus, and Cupid; and Nymphs with a net and Cupids

33 A Smaller Group of Bacchus, seated on a barrel, with a nymph and Cupids—on scroll-shaped plinth

34 A Pair of Handsome Sèvres Vases, with large medallions of figures and flowers, on turquoise ground, with gilt handles, mounted with feet, and rims of or-molu

35 A Pair of Smaller Vases, gros-bleu, mounted with feet, handles and rims of or-molu, and Cupids on the handles

37 A pair of Sèvres vases, gros-bleu, with jewelled ornaments and gilt

38 A Worcester Porcelain Basket and Cover, with flowers in relief

39 A pair of oblong jardinières, with classical figures on black ground

40 A Pair of Large Old Japanese Bronze Groups of Male Figures riding Buffaloes

41 A magnificent Bowl, of Chinese Porcelain, enamelled inside and out with numerous figures, &c., in medallions—on richly carved and pierced black wood stand

42 A very fine Louis XIV. Clock, in case of black buhl mounted with figures of the Fates, masks, and scrolls of or-molu, and surmounted by a figure of Minerva on bracket of the same, mounted with or-molu

43 A pair of Sèvres vases, turquoise, painted with fruits and flowers in medallions in gilt borders

44 A Parisian Clock, of chased or-molu, inlaid with plaques of Sèvres, painted with Cupids and flowers in turquoise borders, with glass shade

45 A Pair of Oviform Vases, en suite, turquoise, painted with bouquets of flowers in medallions and mounted with or-molu, and glass shades

46 A pair of candlesticks, of or-molu and turquoise porcelain, painted with flowers, and glass shades

47 A Pair of Ditto Small Vases, surmounted by children of or-molu, with glass shades and stands

48 A pair of electrotype vases, by Elkington, with classical figures in relief

50 An Inkstand and a Paper-weight, of ivory and ebony, inlaid with silver of Bombay work

51 A bust of H.R.H. the Princess of Wales in Parian

52 A mirror, of Chinese bronze

53 A pair of cut-glass lustres, with drops and nozzles for four lights each

## FURNITURE.

### DRAWING-ROOM.

55 A Cut Brussels Bordered Carpet, planned to room—33 *ft.* by 19 *ft.*

56 A Hearthrug, en suite, and a set of fire-irons

58 A Chimney-glass, in carved and gilt frame—80 *in.* by 73 *in.*

59 A Pier-glass, in similar frame

60 A Carved and Gilt Console Pier-table, with looking-glass back, statuary marble slab, and amboyna wood plinth

61 A Pier-glass, in carved and gilt frame—101 *in.* by 44 *in.*

62 The Companion

63 A Pair of Carved and Gilt Console Pier-tables, with statuary marble slabs

64 A Noble Chandelier, of or-molu, with cut-glass, with branches for thirty-six lights

65 A SET OF THREE PAIRS OF RICH SATIN DAMASK WINDOW-CURTAINS, with flowers in green and salmon-colour on crimson ground, lined and trimmed with gimp, with fringed draperies and holders, and three carved and gilt cornices

66 Three pairs of net window-curtains

67 A pair of green silk damask portière-curtains, with brass rod and rings

68 A Large Plate of Looking-glass, forming a door—95 *in.* by 46 *in.*

69 A Carved Walnut Sofa, covered with rich satin damask, with flowers in green and salmon on crimson ground

70 A Couch and Pillow—en suite

71 Eight Cabriole Chairs—en suite

72 An Easy-chair—en suite

73 A Smaller Ditto—en suite

74 A Ditto, with carved back—en suite

75 A Settee and Pillow—en suite

76 A Ditto

77 A Centre Ottoman—en suite

78 A Carved and Gilt Easy-chair, covered—en suite

79 A Pair of Ditto Fauteuils, covered—en suite

80 A Set of Four Gilt Cabriole Chairs—en suite

81 A Pair of Satin Damask Banner Screens—on carved walnut tripod stands

82 A Pair of Ebonized Pedestal Cabinets, with glazed folding-doors mounted with terminal figures and ornaments of or-molu

83 A carved rosewood music-stand, with glazed door beneath and shelves above

84 A Carved and Gilt Stool, covered with flowered amber-coloured satin damask

85 An Oblong Table, of amboyna-wood, inlaid with various woods, and leather top, and mounted with or-molu

86 An octagonal table, of walnut-wood, inlaid—on spirally twisted legs and plinth

87 A Large Octagonal Table, of walnut-wood, the top inlaid with arabesques, masks, and foliage—on stand richly carved with scrolls

88 A carved walnut Sutherland table

89 A Walnut Inlaid Card-table, mounted with or-molu

90 A Circular Carved Walnut Table, the top inlaid with amboyna-wood and a Sèvres plaque

91 A Pair of handsome Carved and Gilt Torchères, with Cupids and scrolls—on carved triangular pedestals

92 A walnut piano chair, covered with silk damask

93 Two down pillows, covered with bead-work

94 Two foot ottomans, covered with satin damask

## SMALL DRAWING-ROOM.

95 Steel and or-molu fender and fire-irons

96 A Cut Brussels Bordered Carpet, planned to room—20 *ft.* by 20 *ft.*

97 A ditto hearth-rug

98 A Chimney-glass, in carved and gilt frame—68 *in.* by 62 *in.*

99 A Pier-glass, in similar frame; and a Pier-table, with statuary marble slab—87 *in.* by 47 *in.*

100 Two Pairs of Green Silk Damask Window-curtains, lined and trimmed with gimp, with draperies trimmed with fringe, and curtain-holders, and two carved and gilt cornices

101 A Carved Walnut Sofa, with two pillows, covered with green silk damask and extra chintz covers

102 A Small Sofa—en suite

103 An Easy-chair—en suite

104 A Pair of Small Round-backed Ditto—en suite

105 Six Cabriole Chairs—en suite

106 A pair of light gilt chairs, with mat seats

107 A pair of ditto small arm-chairs

108 A pair of ditto stools

109 A pair of foot ottomans, covered with Utrecht velvet

110 A carved walnut portfolio stand

111 A Capital Cabinet, of walnut, with glazed rising top, and with six drawers to contain drawings, with or-molu handles

112 A small oval inlaid walnut table—on stem and feet

113 A pair of inlaid walnut jardinieres, inlaid with porcelain plaques and mounted with or-molu

114 A handsome Chandelier, with cut-glass drops and branches for eight lights

115 A Louis XIV. Writing-table, of Black Buhl, massively mounted with masks of or-molu, the top covered with leather

116 A Louis XIV. Cabinet, of black buhl, with three glazed doors, enclosing shelves mounted with crystal figures and ornaments of or-molu

117 A Ditto Cabinet, with solid doors of black buhl, with Bacchus and Ariadne, and other figures in high relief

## BILLIARD ROOM.

118 Polished steel and iron fender and fire-irons, and ash-pan

119 A crimson Brussels carpet, planned; three skin rugs; and a scagliola pedestal, with marble cap

120 A set of six mahogany chairs, with carved backs and legs and stuffed seats, covered with morocco leather

122 A mahogany easy-chair, with carved legs and arms, stuffed and covered with morocco leather

123 A Pair of Mahogany Settees, on carved legs, stuffed and covered with morocco leather—on wood plinths, covered with Brussels carpet

124 A mahogany cupboard, with folding doors, enclosing apparatus for washing and ware

125 THE CAPITAL FULL-SIZE BILLIARD TABLE, by Burroughes and Watts, with slate bed and india-rubber cushions and carved mahogany frame and legs

126 A circular mahogany cue-stand, with eighteen cues, butts, and rests

127 A marking board; twelve billiard balls; iron and brushes

128 The six-burner gas chandelier, with shades

## BUTLER'S ROOM.

129 An iron fender; a rug; a piece of oilcloth; a square mahogany table—on claw; a folding birch chair, with cane seat; and a swing dressing-glass in mahogany frame

130 A painted folding bedstead, a mattress, a bolster pillow, three blankets, and a counterpane

131 A CAPITAL MAHOGANY CUPBOARD, with folding doors and shelves and veined marble slab and back

132 A DITTO DOUBLE WASHING-STAND, with cupboards and drawers, and veined marble slabs at the top and back, fitted for hot and cold water

133 A painted chest of five drawers

## CORRIDOR.

134 A barometer and thermometer—in mahogany case; various pieces of wainscoat-pattern oilcloth; six cocoa-nut and rope mats; a wool mat; a pair of worsted curtains for a door; and a pair of wood steps

135 A mahogany hall-table, with supports carved with foliage and claws, and white marble slab

136 A mahogany hat and umbrella stand; and two mahogany hall-chairs

137 An eight-day clock, by Roskell and Son, in mahogany case, with bracket

138 Two hanging branches for gas

*End of First Day's Sale.*

## Second Day's Sale.

## On TUESDAY, JANUARY 28, 1873,

AT ELEVEN FOR TWELVE O'CLOCK PRECISELY.

140 A group of three children, in terra cotta, by Graillon

141 An oriental redware teapot; and a tazza of white and gold Bohemian glass

142 A pair of Chinese hand-screens; and a pair of ditto, with seaweed

## ORIENTAL PORCELAIN.

143 An eggshell cup and saucer; a ditto cup, cover and saucer, with flowers; a basin, with Chinese figures; and a cup

144 A teapot; a canister; and a milkpot, with flowers

145 A cup and saucer, with Chinese figures; and a pair of Chinese embroidered slippers

146 A pair of square bottles, with Chinese figures and flowers; a cup, with flowers; and a cover, with figures

147 A lacquered cup, cover and saucer; and a small cup, of Chinese enamel

148 A model of a Chinese lady's foot; two embroidered cigar-cases; a carved wood stand; a brown ware cream-jug; and two cones

149 Two basins, with figures and flowers; ten cups and eleven saucers of different patterns

## DRESDEN.

150 Two cups and saucers, encrusted with flowers

151 Three ditto

152 A Pair of handsome Candelabra, the stems formed of groups of figures and painted with birds and insects, with branches for five lights each, encrusted with figures

153 A Pair of Ditto

154 A Pair of fine Large Vases, crimson ground, richly gilt, painted with subjects, after Wouvermans in medallions

155 A handsome Large Oval Centre Basket, encrusted with flowers, two figures bearing a garland of flowers on the stand

156 A handsome Centre Candelabrum, on triangular stem and foot encrusted with flowers, and figures of boys emblematic of the elements in relief, and with branches for six lights

157 A Pair of Jars and Covers, deep-blue, richly gilt, painted with subjects of figures after Watteau in medallions

158 A Pair of Vases and Covers, painted with subjects of figures, and encrusted with figures and flowers

159 A Two-handled Écuelle, Cover and Stand, painted with subjects after Watteau in compartments, and flowers in colours on green ground

160 A fluted cup and saucer, with subjects after Watteau and flowers on green ground

161 A ditto, with flowers on blue ground

162 An oval tray, with handle; and four cups and covers, with green scale borders, painted with subjects of figures and flowers

163 An old cup and saucer, painted with views in scroll borders with flowers

164 A cup, cover and saucer, with figures in three medallions

165 Two flower-stands, with figures in relief

166 An oval mirror, encrusted with foliage and with figures of Cupids

167 A group of a lady and gentleman

168 A Pair of fine Large Berlin Vases and Covers, with goat's-head handles and festoons of drapery in relief, painted with subjects after Wouvermans in medallions

169 A handsome Inkstand, of engraved metal gilt, inlaid with slabs of Florentine mosaic

170 A Blotting-book—en suite

171 An Oval Card-tray—en suite

172 A Pair of very handsome Candelabra, of or-molu, the stems formed of groups of female figures surmounted by branches for nine lights each, on stems of white marble, with festoons of or-molu in relief

173 A Set of elaborately Carved Ivory Chessmen, of Chinese work—with glass shade and stand

174 A Pair of Cut-glass Lustres, with drops and nozzles for four lights each

## JEWELLED SÈVRES.

175 A blue jewelled Sèvres cup and saucer, with a portrait of Madame Victoire

176 A ditto, with Madame Montesson

177 A ditto, with Mdlle. de la Sablière

178 A ditto, with Madame Elizabeth

179 A Sèvres Cabaret, green and gold, painted with portraits of ladies of the court of Louis XV., and flowers in medallions: consisting of square-shaped tray, teapot, milkjug, sugar-basin, and two cups and saucers

180 Four turquoise Sèvres saucers, painted with Cupids

181 An Oval-shaped Vase and Cover, blue, painted with Cupids and flowers, mounted with or-molu, on white marble stand

182 A pair of rose-du-Barri cups and saucers, with birds in three medallions

183 A pair of turquoise ditto

184 A pair of ditto

185 An Octagonal Card-box, of black and gold japan lacquer: containing card-boxes, trays, and a set of engraved mother-o'pearl counters

186 A Pair of very handsome Candelabra, formed of vases of gros-bleu Sèvres, painted with subjects and flowers in medallions in jewelled borders, mounted with or-molu, surmounted by flower-branches for six lights each

187 A pair of electrotype candlesticks, partly gilt

188 A pair of blue Sèvres tazze, painted with Cupids and mounted with or-molu

189 A blue tazza, painted with a child in grisaille and mounted with or-molu

190 A Pair of Vases, en suite, mounted with or-molu as ewers

191 A SPLENDID PARISIAN CLOCK, in case of or-molu, formed as a circular temple, with revolving enamelled dial above, inlaid with plaques of porcelain, painted with the Cruche Cassé after Greuze, Cupids and flowers, and with Cupids of or-molu on the sides and at the top

## FURNITURE.

### ENTRANCE HALL.

192 A hanging bronze chandelier, with ground-glass shade, fitted for gas; and a smaller ditto, with circular shade

193 A cocoa-nut mat; an india-rubber ditto; four wool ditto; and three long wool ditto

194 The Brussels Carpet, planned to the hall

195 Seven pieces of striped Kidderminster carpet for the hall, and three broad pieces for the landing

196 Two stags' heads, with antlers; a pair of antlers; and two small heads

197 A Chinese bronze gong, suspended in carved mahogany frame

198 A Large Walnut-wood Stereoscope; and an inlaid rosewood box, containing numerous glass slides and photographs

199 A smaller mahogany stereoscope; a box, with photographs; a glove-box; and two oblong oak boxes

200 A Pair of Iron Candelabra, fitted for gas, formed as fluted pillars, on tripods of Pompeian design

201 A Pair—Similar

202 A Pair—Similar

203 A Set of Four Mahogany Chairs, with carved legs and backs, stuffed backs and seats covered with velvet

204 A Settee—en suite

205 A walnut Sutherland table, with inlaid border

206 A pair of small mahogany tables, with circular tops and carved tripod

207 An oblong folding rosewood table, on carved pillar and claw feet

208 A pair of iron candelabra, with moderator bronze lamps, on scagliola stands

209 A very handsome Hall-table, of mahogany, inlaid, supported on finely carved figures of sphinxes, and with grey marble slab

210 A Large Plate of Looking-glass

## STAIRCASE AND LANDING TO FIRST FLOOR.

211 The Striped Brussels Stair-carpet, with border to staircase—3 *ft. wide, about* 31 *yards*

212 Thirty-three large brass stair-rods

213 Brussels carpet to landing—9 *yards* by 3 *yards*

214 Sixteen wool rugs; and three long-hair ditto

215 A pair of mahogany chairs, with carved shaped legs and backs, the seats covered with velvet

216 A Walnut Sofa-table, with inlaid top, and carved standards and stretcher

217 A Pair of Pedestal Marqueterie Cabinets, with glazed doors enclosing shelves, mounted with or-molu

218 A Hanging Bronze Chandelier, fitted for gas, with branches for eight lights

219 A pair of pier-tables, formed of veined white marble slabs, supported on scroll-shaped iron legs

220 A Large Looking-glass, in black and gold frame—92 *in.* by 52 *in.*

221 A Ditto Pier-glass, in polished oak frame—82 *in.* by 44 *in.*

222 A Pair of Rich Crimson Silk Damask Portière Curtains, with holders and tassels, mahogany poles and rings

223 A hanging gasèlier, with glass globe; and a branch ditto, with globe

224 The Brussels carpet planned to passage and corridor; and striped ditto to back stairs and staircase to second floor

225 Thirty-five brass stair-rods

226 A painted wood pedestal; and a bronze gasèlier, with globe

## DINING ROOM.

227 A set of fire-irons; and ashpan

228 A Turkey hearth-rug

229 The wainscot-pattern oil-cloth, planned

230 A Turkey Carpet—28 *ft.* by 16 *ft.* 3 *in.*

231 Three Pairs of Crimson Silk Damask Window-curtains, with cords and tassels, brass-poles, and rings

232 Three pairs of net window-curtains

233 A Set of Eighteen Carved Mahogany Dining-room Chairs, the backs and seats covered with morocco leather

234 A NOBLE SIDEBOARD, of walnut-wood, boldly carved with lions, masks, foliage, and ornaments, with drawer, and oil-cloth cover—8 *ft.* 3 *in. wide*

235 An Oval Wine-cooler, lined with lead—en suite

236 A pair of mahogany arm-chairs, with backs, seats, and arms covered with morocco leather

238 A handsome Mahogany Two-tier Side-table, with pedestals and borders carved with foliage

239 A Capital Set of Mahogany Dining-tables, with circular ends and carved legs, and six extra leaves

239a A Cottage Pianoforte, by Henry and Parkenson, in rosewood case

240 A Musical Box, by Nicole Frères, playing six tunes

241 An Oblong Mahogany Side-table, with drawers, on carved legs, with stretcher

242 A crimson damask table-cover; and a cloth ditto

243 A mahogany butler's tray and stand; a wicker chair-back; and a footstool with wickerwork

244 A Clock, by Deniere, in case, formed as a fluted pedestal of red veined marble, surmounted by a bronze group of Bacchanals

245 A pair of bronze vases, with fruit and flowers in relief—on black marble pedestals

246 Four bronze branches for gas

## LIBRARY.

247 A set of polished steel fire-irons.

248 Brussels Carpet, planned—33 *ft.* by 12 *ft.*

249 A large Turkey hearth-rug

250 Two Pairs of Crimson Silk Damask Flower-pattern Window-curtains, with fringe and cords

251 Three pairs of net ditto

252 Two chairs, with stuffed seats and backs, covered with morocco leather; and one ditto, with round back; and a chair, with low back

253 An Easy-chair—en suite

254 A Large Sofa—en suite

255 A Pair of Oak Easy-chairs, with carved legs, stuffed and covered with morocco leather

256 A pair of mahogany chairs, with carved backs and rush seats; two of different pattern; two footstools, covered with plush; and one, with needlework

257 A pair of mahogany chairs, with high carved backs and legs; the seats and backs stuffed and covered with velvet

258 A pair of small circular rosewood tripod tables, fitted with nozzles for candles

259 A pair of folding bookstands, mounted with metal

260 A square mahogany stool, on carved legs, covered with red velvet

261 An Oblong Oak Writing-table, on carved legs, inlaid with pollard oak, the top covered with leather

262 An Oak Writing-table, with pedestal ends, containing sixteen drawers, the top of walnut wood, covered with leather

263 A Capital Walnut Folio-stand, with carved standards

264 An oak three-tier whatnot, with twisted columns and carved ends

266 A Hexagonal Oak Table, inlaid with pollard oak, on carved standard

267 A very handsome Range of Dwarf Oak Bookshelves, with four folding glazed doors

268 A Similar Range

269 A Long Range of Bookshelves, with fourteen glazed doors, enclosing shelves—en suite

270 A Large Chimney Glass, in gilt frame—65 *in.* by 79½ *in.*

271 A hanging bronze chandelier, for eighteen lights; and moderator lamp

*End of Second Day's Sale.*

## Third Day's Sale.

# On WEDNESDAY, JANUARY 29, 1873,

AT ELEVEN FOR TWELVE O'CLOCK PRECISELY.

## PORCELAIN AND ORNAMENTAL OBJECTS.

272 A pair of porcelain vases, formed as amphoræ, with classical figures on blue ground

273 A pair of ditto, with figures on black ground

274 A copy of an Etruscan amphora, by Battam and Son

275 A PAIR OF HANDSOME JAPANESE PORCELAIN VASES, with birds and flowers in medallions, and ornaments in colours

276 A DITTO OVIFORM VASE AND COVER, with plants and birds in colours on red ground

277 A VERY LARGE RHINOCEROS HORN, beautifully carved with numerous figures and flowers—on elaborately carved black wood stand, and ebonized plinth

278 A pair of Bohemian glass flower-vases; a pair of glass candlesticks; two shells; and a pair of painted hand-screens

279 A facsimile of an Etruscan jug; three others; two shells; and a Parian figure of the Virgin—glass shade and stand

280 Eight coloured Portuguese terra cotta figures—glass shades and stands

281 A pair of bronze candlesticks with glass lustres, with dogs, on marble plinths; and a chimney shelf with needlework cover

282 A large aneroid barometer

283 Two rosewood boxes inlaid, and a ditto tray

284 A pair of oviform Parian flower-vases; and a ditto flower-basket

285 A pair of tall alabaster ewers, carved with foliage in relief, with glass shades and stands

286 A Clock, by Deniere, in or-molu case, with a reclining bronze female figure—on white marble pedestal, mounted with or-molu

287 A carriage clock, by Frost, in metal case and leather outer case

288 An Alabaster Group of Venus and Vulcan, on square fluted pedestal, carved with flowers—glass shade and stand

289 A pair of white and gold porcelain vases and covers, with flowers in medallions

290 A Pair of Japanese Bronze Vases, with dragons, birds, and foliage in high relief

291 A Pair of handsome Vases, of Japanese porcelain, with birds, flowers, and landscapes in medallions on red trellis-pattern ground

292 A Pair of Japanese Bronze Vases, with dragons, waves, birds, and foliage in relief, partly gilt

293 A Pair of very handsome Chinese Porcelain Vases, enamelled with numerous figures in medallions, and with dragons, clouds, and ornaments

294 A Tripod Flower-stand, of Indian black wood, the border, pedestal, and feet richly carved with foliage

295 A Pair of Ditto Tables, with rosewood tops and tripod stands, richly carved with foliage, and pierced

296 A set of four square flower-pots and stands, by Minton

297 A Pair of Large Japanese Porcelain Vases, with birds and plants in medallions on red ground, and dragons in relief

298 A pair of facsimiles of Etruscan amphoræ and stands, with figures on black ground

299 A pair of glass lustres, fitted for gas; and a pair of glass candlesticks

300 A set of three Chinese vases and covers; and two beakers enamelled, with figures

301 A circular marble table, on carved dolphin stand

302 A Coalbrook Dale vase and cover; a pastile-burner painted with roses; a painted and gilt basket; and a pair of zinc candelabra for four lights each

303 A clock, in square case of porcelain and or-molu, with glass shade and stand

304 A pair of frosted and gilt glass goblets; a glass paper-weight; a white and gold porcelain inkstand; pen-tray; and three candlesticks; a pair of Parian female busts; a paper-weight; and a blotting-book

305 A clock, in white marble case, surmounted by a bronze group of Cupid and Psyche

306 A writing desk, inkstand, paper-case, watch-stand; and tray of Tunbridge ware

307 A cabaret, with foliage on white and yellow ground: consisting of teapot, milkpot, sucrier, and two cups and saucers

309 A Large Oval Card-dish, of turquoise Sèvres porcelain, painted with figures with a birdcage after Watteau, and flowers in medallions, mounted with or-molû

310 A Smaller Ditto, painted with figures playing cards, and flowers

## BRONZES.

311 A pair of tall vases, with nymphs and female satyrs in relief—on marble plinths

312 A Handsome Campana-shaped Vase, with Bacchanalian figures in relief—the handles formed as children, supported by a figure of a satyr

313 A Figure of a Lion—on oblong marble pedestal

314 A Fine Group of Six Figures, representing Samson slaying the Philistines

315 A Fine Seated Figure of Rembrandt—25 *in. high*

316 A Ditto of A. Durer

317 A Ditto of Moliere

318 A Ditto of Franklin

319 A pair of copies of the Barberini vase—on square black and veined marble pedestals

320 A Pair of Tall Candelabra, with branches for six lights, and gas burners

321 A Fine Group, by P. J. Mêne, of a Stag at Bay

322 Stags Fighting—the companion

323 A pair of small bronzes, with fruit in relief, on marble pedestals

324 A pair of matchpots, with children in relief; and a serpentine marble tazza

325 A Clock, in Black Marble Case, surmounted by a group of Bacchantes, with an infant satyr

326 A Fine Figure of a Bacchanal, with a guitar, on painted wood pedestal—36 *in. high*

327 A Pair of very Elegant Candelabra, of Pompeian design, by Barbedienne, each supporting a moderator lamp—on green scagliola plinths—5 *feet high*

328 A Fine Old Statuette of Hercules—on pedestal of black buhl

329 Julius Cæsar—the companion—on similar pedestal

330 The Mercury of G. di Bologna, a fine bronze—on pedestal of the same, with a frieze of children, and black marble plinth

331 A FINE GROUP OF BOYS, life-size, supporting four lights fitted for gas. *Purchased in the Great Exhibition of* 1851.

## SCULPTURE.

332 A Group of Two Cupids, with a wreath of flowers, 24 *in. high*—on pedestal covered with Utrecht velvet

333 A Nymph with a snake, 51 *in. high*—on black wood pedestal

334 THE TAMBOURINE PLAYER, by J. DUPRÉ—*dated Florence*, 1857—43 *in. high*—on pedestal covered with cloth

335 The Townley Clytie—28 *in. high*—on green scagliola half-column

336 Bust of Napoleon I., by Canova—23 *in. high*—on green scagliola half-column. *From Alton Towers*

337 A SHEPHERD BOY AND DOG, by HOLME CARDWELL —*Rome*, 1857—47 *in. high*—on pedestal, covered with cloth

338 A GROUP OF TWO CUPIDS WITH A BIRD'S NEST—40 *in. high*—on pedestal covered with Utrecht velvet

339 Bust of a Nymph, by W. Theed—on socle—21 *in. high*

340 Bust of a Nymph, crowned with an olive wreath, by W. Theed—*dated* 1853—on socle—19 *in. high*

341 A Veiled Female embracing the Cross, by R. Monti—18 *in. high*

342 Bust of Ceres, crowned with wheat-ears—on socle—20 *in. high. From Alton Towers*

343 A Shepherdess with a Lamb—34½ *in. high*

344 A Boy reclining on a Cushion.

345 Eve, after E. H. Baily, R.A.—15 *in. high*

## AMBER ROOM.

346 Iron fender and fire-irons, japanned coal-box, and wire guard

347 Brussels carpet planned, and wool rug

348 A painted iron bedstead with mattress

349 A feather bed, bolster, and pillow, three blankets, and a counterpane

350 Two Pairs of Amber-coloured Satin Damask Window-curtains

351 A pair of carved wood cornices, with fringe and hangings to match —en suite

352 A GRAND WALNUT BOOKCASE, with four glazed folding doors, and with rich carvings of coats-of-arms, scrolls, &c., at the top, and carved doors and plinth.

353 A MAGNIFICENT FRENCH BEDSTEAD, of tulip-wood inlaid with ebony, and with terminal figures at the angles, and carved black wood decorations in relief, rich satin damask curtains, coverlet, hangings, and valance, and spring-mattress

354 A large wool mattress

355 A ditto

356 Bolster, two pillows, four blankets

357 Three Tulip-wood Chairs, inlaid and carved, and covered with amber-coloured silk damask

358 A Large Armchair—en suite

359 Two Smaller Ditto—en suite

360 A VERY HANDSOME INLAID CABINET, with terminal figures at the angles, folding doors enclosing drawers, and drawer beneath, and with drawers, shelves, and high looking-glass back above

361 A Pair of Bedside Tables—en suite

362 A rosewood side-table, with carved legs and stretcher, and with mottled yellow marble slab

363 A white and gold service of toilet-ware; a pair of glass lustres; a pair of ditto candlesticks; two matchpots

## AMBER DRESSING-ROOM.

364 Iron fender and fire-irons; ash-pan, coal-scuttle, Brussels carpet, and hearthrug

365 A round deal table; a cane-seated chair; a mahogany washstand and ware; and a ditto pedestal cupboard with marble top

366 A walnut dressing-table, with drawers and a swing dressing-glass in mahogany frame

367 A painted wardrobe with folding doors

368 A Pair of Amber-coloured Satin Damask Window-curtains, with carved cornice and hangings

## BOUDOIR.

369 Polished steel fender and fire-irons; a japanned coalbox and wool rug

370 The Flower-pattern Brussels Carpet, with border—21 *ft.* by 19 *ft.*

371 Two Pairs of Crimson Silk Damask Window-curtans, with cords and tassels, and two gilt cornices with hangings to match

372 A Set of Six Carved Rosewood Chairs, with stuffed seats covered with plush, with chintz covers extra

373 An Easy-chair—en suite

374 An Occasional Chair and Two Footstools—en suite

375 A Large Sofa, and two down-pillows—en suite

376 A handsome Rosewood Chiffonnier, with six drawers at each end, and folding doors in the centre with looking-glass panels

377 An inlaid rosewood work-table

378 A pair of small octagonal mahogany tripod tables; and a small oblong bookstand

379 A mahogany loo-table—on pillar and claw

380 A circular traytop table—on pillar and claw; and a square stool, with carved legs and needlework cover

381 A rosewood Pembroke table—on carved legs, the top covered with leather

382 A CAPITAL MAHOGANY KNEEHOLE WRITING-TABLE, with six drawers, the top covered with leather

383 A needlework mat; a cloth table-cover, with embroidered border

384 A chimney glass, in gilt frame— 39½ *in.* by 53 *in.*

## CRIMSON ROOM.

385 Iron fender and fire-irons; ash-pan; and wool hearthrug

386 The Brussels carpet planned

387 A deal dressing-table; a wicker clothes-basket; and a japanned hipbath

388 A CARVED ROSEWOOD WASHING-TABLE, with white marble slabs at the top, back, and ends; and white and gold toilet-ware, complete

389 Two circular pedestal cupboards, with marble tops—en suite

390 A trunk-stand, with baize cover; and a towel-horse—en suite

391 A large swing dressing-glass, with telescope-glass above—en suite

392 A VERY HANDSOME WINGED WARDROBE, with looking-glass panel in the centre and folding doors, with carved panels at the ends, enclosing drawers and pegs, and closets lined with chintz—en suite

393 A LARGE MAHOGANY FIVE-LEAFED SCREEN, with crimson silk damask panels

394 A PAIR OF CRIMSON SATIN DAMASK WINDOW-CURTAINS, lined with silk, with gilt cornices and fringe

395 A pair of net window-curtains

396 SIX ROSEWOOD CHAIRS, with stuffed seats, covered with crimson satin damask and holland extra covers

397 AN ARMCHAIR—en suite

398 A COUCH, with down-cushion—en suite

399 A down-pillow, covered with needlework; a hassock, covered with velvet; two white and gold candlesticks; two ditto matchpots; and a glass vase

400 A very handsome Carved Rosewood French Bedstead, with beautiful crimson satin damask furniture, and four ditto curtains, lined with silk, and spring mattress

401 A large wool mattress

402 A bolster and two pillows; four blankets; and a Marseilles quilt

403 Iron fender and fire-irons, ash-pan, and the Brussels carpet planned

404 A Pair of Crimson Satin Damask Window-curtains, with cornice and fringe

405 A Rosewood Easy-chair, covered—en suite

406 A Ditto Washing Stand, with drawers and top, back and ends fitted with marble slabs—and ware—en suite

407 A Ditto Chest of Four Drawers, forming a toilet-table—en suite

408 A Ditto Swing Dressing-glass in carved frame—en suite

409 A trunk-stand with baize cover; a ditto towel-horse; and a mahogany pedestal cupboard

*End of Third Day's Sale.*

**N.B.—The Pictures and Drawings will be sold at "The Cotton-waste Dealers' Exchange, Market Place, Manchester," and may be viewed there the Day preceding, with Catalogues only, price One Shilling**

## Fourth Day's Sale.

## On THURSDAY, JANUARY 30, 1873,

AT ELEVEN FOR TWELVE O'CLOCK PRECISELY.

### DRAWINGS.

410 Four views of Naples—*in body colours*

411 Three larger ditto

412 A Highland loch, with cattle and figures

DOMENICHINO, After.

413 A sibyl
15 *in.* by 12 *in.*

SIR E. LANDSEER, R.A., After.

414 A Highland shepherd's dog and sheep—*in pencil*

W. HULL, 1856.

415 CROXTON ABBEY, STAFFORDSHIRE—oval
21½ *in.* by 17½ *in.*
*Exhibited at the Art Treasures Exhibition*, 1857

W. HULL.

416 THE COMPANION

F. O. FINCH.

417 A Classical Composition, with buildings and figures
$13\frac{3}{4}$ *in.* by $18\frac{1}{4}$ *in.*

418 The Companion

MRS. MARGETTS.

419 Gatherings from the Greenhouse—oval
13 *in.* by $16\frac{3}{4}$ *in.*
*Exhibited at Paris*, 1867

MRS. W. DUFFIELD.

420 Wild Irisberries and Azaleas
11 *in.* by $16\frac{3}{4}$ *in.*

C. PEARSON, 1855.

421 A River Scene
9 *in.* by 13 *in.*

E. ARMITAGE, R.A.

422 An Allegory of the Second Coming of Christ—arched top
36 *in.* by $24\frac{1}{2}$ *in.*

E. ARMITAGE, R.A.

423 Christ Preaching—*in pencil*
$19\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*

E. ARMITAGE, R.A.

424 By the Waters of Babylon—*in pencil*
$19\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*

SIR J. NOEL PATON, P.R.S.A.

425 The Reconciliation of Oberon and Titania
$14\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*
*A sketch in pen for the picture in the National Gallery at Edinburgh*

T. LANDSEER, 1865.

426 A Christmas present
20 *in.* by 29½ *in.*

EUGENE LAMI, 1860.

428 The Ball
15½ *in.* by 11¾ *in.*

J. VARLEY.

429 A View in Italy, with figures and sheep
6 *in.* by 9 *in.*

430 A View near Pisa—the companion

C. BENTLEY.

431 Harvest in Wales
18 *in.* by 25½ *in.*
*Exhibited at the Art Treasures Exhibition.* 1857

J. J. DODD, 1849.

432 The Old Dining-room, Speke Hall
19½ *in.* by 31½ *in.*
*Exhibited at the Art Treasures Exhibition,* 1857

C. STANFIELD, R.A.

433 A Road Scene, with a mule and figures
10¼ *in.* by 14 *in.*

J. A. HOUSTON, R.S.A.

435 Goat Fell, Isle of Arran
16½ *in.* by 27½ *in.*

JAMES FAHEY.

436 Pike of Stickle and Harrison Stickle
21¼ *in.* by 33¾ *in.*

T. M. RICHARDSON, 1856.

437 Lake Como
17 *in.* by 24½ *in.*

E. H. CORBOULD, 1856.

438 "NOBODY AXED YOU, KIND SIR, SHE SAID"
29½ *in.* by 21½ *in.*
*Engraved*

W. HUNT.

439 A Peasant Girl Seated
11¼ *in.* by 7¾ *in.*

G. CATTERMOLE.

440 A Ruined Castle
18¼ *in.* by 13 *in.*

DAVID COX.

441 View of London Bridge
8 *in.* by 11¾ *in.*

RAYNER.

442 A girl listening at a door
13¼ *in.* by 9 *in.*

P. J. NAFTEL, 1856.

443 Love Lane, leading to Moulin, Huet Bay, Guernsey
$12\frac{3}{4}$ *in.* by $29\frac{1}{2}$ *in.*

J. A. HOUSTON, R.S.A., 1864.

444 A Highland Coast-scene
19 *in.* by 28 *in.*

LOUIS HAGHE, 1866.

445 The Town Hall at Louvain, with a procession
$15\frac{1}{4}$ *in.* by 11 *in.*

W. DYCE, R.A.

446 TREBARWITH STRAND, TINTAGEL, CORNWALL
$9\frac{3}{4}$ *in.* by $13\frac{3}{4}$ *in.*

W. DYCE, R.A.

447 PUCKASTER COVE, NITON, ISLE OF WIGHT
$9\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*

P. F. POOLE, R.A.

448 A Girl seated on a Rock
$14\frac{3}{4}$ *in.* by $11\frac{1}{4}$ *in.*

G. CATTERMOLE.

449 GLAMIS CASTLE
$11\frac{1}{4}$ *in.* by $15\frac{1}{4}$ *in.*

J. B. PYNE.

450 Lago Maggiore

$14\frac{1}{4}$ *in.* by $20\frac{1}{2}$ *in.*

*Exhibited at the Art Treasures Exhibition*, 1857.

W. HUNT.

451 Head of a Girl—oval

$8\frac{1}{2}$ *in.* by 6 *in.*

*Mounted in an oval frame for a screen on elaborately carved stand of Indian wood.*

W. DYCE, R A.

452 A Rustic Scene

G. BARRETT.

453 View on the Thames

A. HOUSTON, R.S.A.

454 Black Mount, from near King's House

A. HOUSTON, R.S.A.

455 Loch Lomond

F. COLERIDGE.

456 The Falls of Niagara

S. COOK.

457 The Land's End

S. COOK.

458 Thr Coast near Whitby

FRANÇOIS.

459 Trees, &c.

G. ROBSON.

460 The Lake looking towards the Trossachs

AUSTIN.

461 Coast Scene, with figures

HERMAN TENKATE.

462 An Attack on a Jew's House.

JOSEPH NASH.

463 A Baronial Hall

SAMUEL PROUT.

464 View in Brittany

DAVID ROBERTS, R.A.

465 Ruins of an Egyptian Temple

SIR EDWIN LANDSEER, R.A.

466 Lions

J. M. W. TURNER, R.A.

467 A Sketch

J. M. W. TURNER, R.A.

468 A Sketch

*The following were painted for the*
*late T. PLINT, Esq.,*
*and purchased at the Sale of his Collection.*

W. HOLMAN HUNT.

469 NAZARETH
$15\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

W. HOLMAN HUNT.

470 PLAIN OF REPHAIM, FROM ZION
$13\frac{3}{4}$ *in.* by $19\frac{1}{2}$ *in.*

W. HOLMAN HUNT.

471 JERUSALEM DURING RAMAZAN
$8\frac{3}{4}$ *in.* by $13\frac{3}{4}$ *in.*

W. HOLMAN HUNT.

472 CAIRO : sunset on the Gebel Mokattum.
$6\frac{1}{2}$ *in.* by 14 *in.*

## ENGRAVINGS—*Framed.*

473 THE TRANSFIGURATION, after Raffaelle, by Pavon—*fine proof before letters on india paper*

474 THE DESCENT FROM THE CROSS, after Rubens, by Claessens—*fine proof before any letters*

475 THE IMMACULATE CONCEPTION, after Murillo, by Lefevre—*fine proof before any letters*

476 THE COMMUNION OF ST. JEROME, after Domenichino, by Bonajuti—*fine proof on india paper*

477 THE FOUR GREAT ITALIAN POETS, Dante, Petrarch, Tasso, and Ariosto, by Raphael Morghen—*a set of four fine proofs before any letters*

478 The Chandos Shakspeare, by S. Cousins, R.A.—*artist's proof on india paper, with signature of the engraver*

479 Robert Burns, after A. Nasmyth, by W. Walker and S. Cousins, R.A.—*private plate*

480 La Vierge au Rosaire, after Murillo, by R. Graves—*fine proof before any letters on india paper*

481 Aurora, after Guido, by Raphael Morghen—*fine impression*

482 The Holy Family, with Angels, after Murillo, by R. Graves—*fine proof before any letters, with the white flower*

483 The Assumption of the Virgin, after Titian, by Schiavonetti—*fine proof before any letters, with arms*

484 La Sainte Famille, after Raffaelle, by Anderloni—*fine proof before any letters*

485 The Last Supper, after L. da Vinci, by Raphael Morghen—*fine impression*

486 The Madonna di San Sisto, after Raffaelle, by Müller—*fine proof*

487 La Madonna della Sedia, after Raffaelle, by Schaeffer—*fine remark proof before letters*

488 Portrait of Rubens, after Rubens, by Mandel—*fine proof before any letters*

489 St. John, after Domenichino, by Müller, 1808—*fine impression*

490 La Vierge aux Candelabres, after Raffaelle, by Bridoux—*fine proof before any letters on india paper*

491 La Madonna colle Stelle, after Carlo Dolce, by Mandel—*brilliant proof before any letters*

492 Portrait of Raffaelle, after Raffaelle, by Forster—*fine proof on india paper. No.* 29

493 La Vierge au Palmier, after Raffaelle, by Martinet—*fine proof before any letters on india paper*

494 The Minuet, after J. E. Millais, R.A., by T. O. Barlow—*signed artist's proof on india paper*

495 Dante and Beatrice, after Ary Scheffer, by Le Conte—*fine proof before any letters*

496 Oh! Jerusalem, after ditto, by Mandel—*fine proof before any letters*

497 Mignon et son Père, after ditto, by François—*fine proof before any letters*

498 St. Catherine with Angels, after Mücke, by Felsing—*fine proof before letters*

499 Christ weeping over Jerusalem, after Sir C. Eastlake, by S. Cousins, R.A.—*proof before any letters, with signatures of the painter and engraver*

500 Portrait of Sir Robert Peel, after Sir T. Lawrence, by S. Cousins, R.A.—*proof before letters on india paper*

501 H. M. The Queen, after Sir G. Hayter, by Egleton—*proof before letters*

502 Viscount Palmerston, after J. Partridge—*proof before any letters*

503 Earl Russell, after Sir F. Grant, P.R.A.—*proof before any letters*

504 Sir W. Scott, after Sir T. Lawrence, by H. Robinson—*proof before letters*

505 Sir J. Reynolds, P.R.A., after Himself, by V. Green

506 Lord Byron, after T. Phillips, R.A., by R. Graves—*proof before letters*

507 Portrait of a gentleman—*proof before any letters*

508 Portrait of a gentleman, after Sir T. Lawrence, by S. and H. Cousins—*proof before letters*

509 The Order of Release, after J. E. Millais, R.A., by S. Cousins, R.A.—*fine proof before any letters. Signed by the painter and engraver*

510 The Huguenot, after ditto, by T. O. Barlow—*fine proof with arms. Signed by the painter and engraver*

511 The Field of Waterloo, after Sir E. Landseer, by T. L. Atkinson—*proof before letters*

512 Robert Burns, after P. Taylor, by Horsburgh

513 Mercury and Herse, after J. M. W. Turner, R.A., by J. Cousins —*fine artist's proof, with signature of the painter*

514 Crossing the Brook, after ditto, by Brandard—*fine proof before letters*

515 The House of Commons, after J. Phillip, R.A., by T. O. Barlow —*artist's proof, with signatures of the painter and engraver*

516 Lost in the Snow, after Sir E. Landseer—*etching*

517 An event in the forest, after Sir E. Landseer—*etching*

518 Judith, after Raffaelle, by Desmadryl

519 La Sainte Famille, after Raffaelle, by Desmadryl

520 "Nobody asked you, sir, she said," after E. H. Corbould, by Chant—*proof before any letters*

521 Cromwell and Milton, after Newenham, by Simmons—*open lettered proof*

522 The School, after Richter; and The Soldier's Home, after J. Sant, by Simmons

523 The Blind Fiddler, and The Cut Finger, after Sir D. Wilkie 2

524 The Letter of Introduction, and The Errand Boy, after ditto

525 Richard Cobden, after Duval, by Stephenson

526 The Falls of Niagara—*chromo-lithograph*; and four small coloured views

527 Kilchurn Castle, after J. M. W. Turner, R.A., by Miller

528 The Escape of the Mouse; and The Valentine 2

529 The Rabbit on the Wall, and Reading of the Will, after Sir D. Wilkie 2

530 The Victory, after C. Stanfield, R.A., by J. Cousen—*open lettered proof*

531 Ruth, after R. S. Lauder, by Stocks

532 The Coronation, after E. T. Parris, by Wagstaff

533 Portrait of a gentleman—*proof before any letters*; and Miss Helen Faucit, after Drummond 2

534 The late Duchess of Sutherland, after Winterhalter, by Noel

535 The infant Samuel, after J. Sant, by S. Cousins, R.A.

536 Interior, with a peasant family: etching on brass by L. Overbeck, 1790

537 The Entrance of Prince Charles Edward into Edinburgh, after Duncan, by Bacon

538 Miss Nightingale visiting the Hospital at Scutari, after T. J. Barker, by Bellin—*artist's proof on india paper*

539 Eminent Men of the 19th Century, after Gilbert, by Walker and Zobel—*proof before letters*

540 The Relief of Lucknow, after T. J. Barker, by C. G. Lewis—*artist's proof on india paper*

541 Guardian angels, after J. H. S. Mann, by Davey

542 Interior of the Free Trade Hall, with portraits; and three other engravings—*framed and glazed*

543 A pair of chromo-lithographs, after Jenkins; and View of the Art Treasures Exhibition 3

*End of Fourth Day's Sale.*

## Fifth Day's Sale.

On FRIDAY, JANUARY 31, 1873,

AT ELEVEN FOR TWELVE O'CLOCK PRECISELY.

*The following Drawings,*
*by DAVID ROBERTS, R.A.,*
*were purchased at the Sale of his Works in* 1865.

544 ROME: from the Palatine Hill

545 ICOLMKILL

546 CAEN: Rue St. Pierre

547 AHERBROTHOCK: South transept

548 VENICE: entrance to the Grand Canal

549 LAMBETH PALACE

550 PLUSCARDINE PRIORY

551 ST. ANDREW'S

552 SYENE: a Sakkiyeh, or water-wheel

553 DENDERA: the Grand Portico

554 PHILAE: the Grand Approach

555 JERUSALEM: the Pool of Bethesda

556 TEMPLE OF DABOD, NUBIA

557 EXTERIOR OF BAYONNE CATHEDRAL

558 EXTERIOR OF COLOGNE CATHEDRAL

559 The Capitol: from the Tiber

560 Sidon

561 Greenwich Hospital

562 St. Sauveur: interior, Caen

563 Tangiers: sketch of a black slave

564 Figure: Egypt

565 An Old Beggar, with a staff

566 A Potter

567 Gateway at Seville

568 Bordeaux

569 Two Peasant Boys and a Girl

570 Two Spanish Peasant Boys

571 Peter Murphy, a Friar of the Order of St. Francis at Carmona, Andalusia

572 Study of a Man, Boy, and Little Girl

573 An Old Peasant

574 One of the Dancing Boys of Seville Cathedral

575 Peasant, with staff and a boy

576 An Elderly Peasant, resting with hat on top of his stick

577 Peasant Figure: Madrid

578 Peasant Figure: Madrid

579 Peasant Figure: Madrid

580 Roslin Chapel, 1848
14 *in.* by 10 *in.*

581 Suez
$6\frac{1}{4}$ *in.* by $9\frac{1}{2}$ *in.*

582 Cathedral of St. Mungo, Glasgow, 1821
$8\frac{1}{4}$ *in.* by $10\frac{1}{2}$ *in.*

583 Christian and Mahomedan Chapels on the Summit of Mount Sinai
$6\frac{1}{4}$ *in.* by $9\frac{1}{2}$ *in.*

584 The Court of Lions, Alhambra
$28\frac{1}{2}$ *in.* by 36 *in.*

585 JERUSALEM
$12\frac{3}{4}$ *in*, by 19 *in.*

586 ROME, 1854
$13\frac{3}{4}$ *in.* by $19\frac{1}{4}$ *in.*

587 BAALBEC, 1841
$13\frac{1}{4}$ *in.* by $9\frac{1}{4}$ *in.*

588 CHURCH OF ST. PIERRE, CAEN
$14\frac{1}{4}$ *in.* by 10 *in.*

589 THE WEST FRONT OF ROUEN CATHEDRAL
$15\frac{1}{4}$ *in.* by $9\frac{3}{4}$ *in.*

590 EDINBURGH
$13\frac{3}{4}$ *in.* by $10\frac{3}{4}$ *in.*

## PICTURES.

*Purchased at the Artist's Sale in* 1865.

DAVID ROBERTS, R.A.

591 Melrose Abbey

DAVID ROBERTS, R.A.

592 St. Andrew's

DAVID ROBERTS, R.A.

593 The Great Exhibition of 1851

D. ROBERTS, R.A.

594 Rome: St. Lorenzo
$12\frac{1}{4}$ *in.* by 21 *in.*

D. ROBERTS, R.A.

595 Cairo: street view and Minaret of the Moorislan, with many figures
10½ *in.* by 23½ *in.*

D. ROBERTS, R.A.

596 INTERIOR OF THE COLISEUM
11 *in.* by 34 *in.*

D. ROBERTS, R.A.

597 HEIDELBERG
16¾ *in.* by 13½ *in.*

D. ROBERTS, R.A.

598 ANTWERP CATHEDRAL: exterior
23½ *in.* by 19½ *in.*

D. ROBERTS, R.A.

599 RUINS OF ELGIN CATHEDRAL
19½ *in.* by 23½ *in.*

D. ROBERTS, R.A.

600 RUINS OF LUXOR, UPPER EGYPT
6½ *in.* by 9½ *in.*

D. ROBERTS, R.A.

601 BAYONNE: from the Citadel
6½ *in* by 9½ *in.*

D. ROBERTS, R.A., 1857.

602 THE PIAZZA NAVONA, ROME
36 *in.* 48 *in.*
*Painted for James T. Caird, Esq., of Greenock. Exhibited at the Royal Academy*

F. STONE, A.R.A.

603 A Brittany Peasant Girl
20 *in.* by 16 *in.*

JAMES LINNELL, 1851.

604 "A SUMMER'S EVENING:" an illustration to Collins's 'Ode to Evening'
32 *in.* by 42 *in.*

HENRY WALLIS.

605 ELAINE

"In her right hand the lily, in her left
The letter; all her bright hair streaming down;
And all the coverlet was cloth of gold
Drawn to her waist, and she herself in white,
All but her face, and that clear-featured face
Was lovely, for she did not seem as dead,
But fast asleep, and lay as though she smiled."—*Tennyson.*

24½ *in.* by 50 *in.*
*From the Plint Collection*

E. SLINGENEYER, 1863.

606 THE CHRISTIAN MARTYR IN THE REIGN OF DIOCLETIAN.
21 *in.* by 18 *in.*

E. M. WARD, R.A.

607 The Last Sleep of Argyll
14½ *in.* by 17 *in.*

MADAME HENRIETTE BROWNE.

608 The Toilet
10½ *in.* by 8¼ *in.*

W. COLLINS, R.A.

609 The Disembarkation of George IV. at Leith: the figures painted by Sir D. Wilkie, R.A.
20½ *in.* by 25¾ *in.*

T. WEBSTER, R.A., 1865.

610 "MY BACK KITCHEN" *Painted for Mr. Pender. Exhibited at the Royal Academy*

18 *in.* by 24 *in.*

A. BURR, 1862.

611 THE MASK

13 *in.* by 17 *in.*

J. SANT, R.A.

612 A BACCHANTE—oval

12½ *in.* by 10 *in.*

J. SANT, R.A.

613 THE COMPANION

P. H. CALDERON, R.A.

614 THE BRITISH EMBASSY IN PARIS, on the day of the Massacre of St. Bartholomew, August 24, 1572

"Even Sir Francis Walsingham, cautious and crafty and sagacious as he was, had been unable to penetrate any part of the bloody secret; he was completely taken by surprise. But of his personal safety the perfidious young king and his detestable mother (Catherine de Medicis) were, for their own sakes, careful; and not only were himself and his servants protected from injury, but every Englishman who had the presence of mind to take shelter in his house found it an inviolable sanctuary."—*Vide 'Aikin's Memoirs,' and Sir Dudley Digges' 'Complete Ambassador.'*

40 *in.* by 50½ *in.*

*Exhibited at the Royal Academy. From the Collection of the late J. Fallows, Esq.*

T. CRESWICK, R.A., T. S. COOPER, R.A., AND J. PHILLIP, R.A., 1859.

615 CARDIGAN BAY

41½ *in.* by 49 *in.*

F. D. HARDY, 1863.

616 GRANDMOTHER'S VISIT
14 *in.* by 18 *in.*
*Exhibited at the Royal Academy*

F. WEEKES.

617 "HOME FROM THE WAR"
$10\frac{3}{4}$ *in.* by 14 *in.*
*Exhibited at the Royal Academy*

SIR J. NOEL PATON, P.R.S.A.

618 BARTHRAMS DIRGE—arched top
$9\frac{1}{2}$ *in.* by 14 *in.*

G. A. STOREY, 1868.

619 THE SHY PUPIL
34 *in.* by 44 *in.*
*Bought from the Artist. Exhibited at the Royal Academy,* 1868.
*This Picture has been promised for the International Exhibition of Pictures at Vienna, and will be delivered to the purchaser at the close of the Exhibition.*

REV. J. THOMPSON.

620 HORSBURGH CASTLE, PEEBLESHIRE
$19\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

GREUZE.

621 HEAD OF A PEASANT BOY—oval
$14\frac{1}{2}$ *in.* by 12 *in.*

W. COLLINS, R.A.

622 A LANDSCAPE
7 *in.* by $15\frac{3}{4}$ *in.*

W. WYLD.

623 THE GRAND CANAL, VENICE, WITH THE DOGANA
19¼ *in.* by 30¾ *in.*
*Painted for Mr. Pender.*

A. EGG, R.A., 1860.

624 KATHERINE AND PETRUCHIO, FROM THE 'TAMING OF THE SHREW'

"*Petruchio.* What is this? Mutton?
"1*st Servant.* Ay.
"*Petruchio.* Who brought it?
"1*st Servant.* I.
"*Petruchio.* 'Tis burnt; and so is all the meat:
What dogs are these? Where is the rascal Cook?"

27 *in.* by 46 *in.*
*Exhibited at the Royal Academy.*

T. S. COOPER, R.A., 1852.

625 CATTLE IN CANTERBURY MEADOWS
19¾ *in.* by 28 *in.*

T. WEBSTER, R.A., 1866.

626 THE PEEP-SHOW
23½ *in.* by 37 *in.*
*Painted for Mr. Pender. Exhibited at the Royal Academy.*

J. DOUGLAS, R.S.A., 1854.

627 LUTHER AT ERFURT
20¼ *in.* by 30 *in.*

E. W. COOKE, R.A., 1861.

628 BEER HEAD, COAST OF DEVON.
17 *in.* by 26½ *in.*

C. TROYON, 1850.

629 A LANDSCAPE, with cattle and figures
38 *in.* by 57 *in.*
*Painted for Mr. Pender.*

FRANÇOIS, 1860.

630 A VIEW NEAR FONTAINEBLEAU, with peasants and animals
32½ *in.* by 52 *in.*
*Painted for Mr. Pender.*

W. WYLD.

631 VIEW OF CONWAY
42 *in.* by 69 *in.*
*Painted for Mr. Pender.*

JACQUES.

632 HOUSING THE SHEEP
26 *in.* by 39 *in.*

J. LINNELL, SEN.

633 THE BURIAL OF SAUL
21 *in.* by 31½ *in.*

E. M. WARD, R.A., 1860.

634 GRINLING GIBBONS'S FIRST INTRODUCTION AT COURT
33½ *in.* by 39 *in.*
*Painted for Mr. Pender. Exhibited at the Royal Academy.*

J. LINNELL, SEN., 1850.

635 DAVID AND THE LION
53½ *in.* by 85 *in.*

W. F. YEAMES, A.R.A., 1869

636 THE FUGITIVE JACOBITE
44 *in.* by 72 *in.*
*Exhibited at the Royal Academy.*

F. DANBY, A.R.A.

637 TURN, GENTLE HERMIT OF THE DALE
15 *in.* by 30 *in.*

S. BOUGH, R.S.A, 1861-2.

638 SAINT ANDREW'S
"When the stormy winds do blow."
45 *in.* by 61 *in.*

J. WILSON.

639 BEACHY HEAD, SUSSEX
10¾ *in.* by 15 *in.*

R. ANSDELL, R.A.

640 A SETTER AND WOODCOCK
12¾ *in.* by 9¾ *in.*

R. ANSDELL, R.A.

641 A RETRIEVER AND PHEASANT—the companion

H. MACCULLOCH, R.S.A.

642 LOCH LOMOND
13½ *in.* by 23½ *in.*

ERSKINE NICOL, R.A., 1854.

643 "REJECTED"
13 *in.* by 9¼ *in.*

ERSKINE NICOL, R.A.

644 "ACCEPTED"
13 *in.* 9½ *in.*

J. HARDY, JUN.

645 THE FIRST LESSON
5½ *in.* by 7½ *in.*

J. HARDY, JUN.

646 THE COMPANION
5½ *in.* by 7¼ *in.*

T. F. MARSHALL, 1866.

647 THE VILLAGE FESTIVAL
37 *in.* by 68 *in.*

FRANÇOIS, 1860.

648 A RIVER SCENE
18 *in.* by 23 *in.*

G. E. HERING, 1870.

649 "A RIFT IN THE GLOOM," GLEN SANNOX, ISLE OF ARRAN
53 *in.* by 75 *in.*
*Direct from the Artist. Exhibited at the Royal Academy,* 1870.

J. HOUSTON, R.S.A., 1851.

650 A WATER-CARRIER OF PISA, with a child
20½ *in.* by 14¼ *in.*

REV. J. THOMPSON.

651 A VIEW IN SCOTLAND, with a peasant and white horse—an illustration to 'Old Mortality'
15 *in.* by 19¼ *in.*

A. ROWAN.

652 JEZEBEL AT HER TOILET
15 *in.* by 21 *in.*

ALEXANDER JOHNSTON, 1853.

653 GENEVRA

"Through thy long dark lashes low depending
The soul of melancholy gentleness."—*Byron.*

18 *in.* by 13 *in.*
*From the Collection of B. G. Windus, Esq.*

H. O'NEIL, A.R.A.

654 AN ORANGE GIRL
20½ *in.* by 17½ *in.*

C. BAXTER.

655 THE WREATH
16½ *in.* by 13 *in.*

C. TROYON.

656 HARROWING
19½ *in.* by 29¼ *in.*

V. LAGYE, 1865.

657 MARGUERITE PRAYING TO THE MATER DOLOROSA.
27¼ *in.* by 21½ *in.*

R. ANSDELL, R.A., 1859.

658 "SPANISH GOSSIP"
40 *in.* by 52 *in.*
*Painted for Mr. Pender. Exhibited at the Royal Academy.*

G. LANCE.

659 A MONKEY AND STILL LIFE
12 *in.* by 9¾ *in.*

ALEXANDER NASMYTH.

660 A SCOTCH RIVER-SCENE, with figures in a boat
18 *in.* by 24 *in.*

PATRICK NASMYTH.

661 A LANDSCAPE, with farm buildings and figures
11¼ *in.* by 15¼ *in.*

SIR A. W. CALLCOTT, R.A.

662 THE ANNUAL PROCESSION TO THE TEMPLE OF ÆSCULAPIUS
49½ *in.* by 32 *in.*

T. GRÖNLAND, 1852.

663 A VASE OF FLOWERS AND FRUIT ON A TABLE
36 *in.* by 28 *in.*

R. ANSDELL, R.A., 1865.

664 "LOST AND FOUND"
54 *in.* by 30 *in.*
*Painted for Mr. Pender*

F. GOODALL, R.A., 1865.

665 THE RISING OF THE NILE
60 *in.* by 96 *in.*
*Painted for Mr. Pender. Exhibited at the Royal Academy.*

EDWIN J. DOUGLAS.

666 The Consultation
41 *in.* by 32 *in.*

T. CRESWICK, R.A.

667 An English Cottage Home

W. ETTY, R.A.

668 A VESTAL
20 *in.* by 14½ *in.*

D. PASMORE, 1852.

669 The Cavalier's Toast
30 *in.* by 25 *in.*

W. DOUGLAS, R.S.A.

670 The Freud Prestonpans
10½ *in.* by 21 *in.*

W. DOUGLAS, R.S.A.

671 The Lonely Shore
12½ *in.* by 21 *in.*

W. MÜLLER, 1840

672 THE BAY OF NAPLES
38 *in.* by 62 *in.*

J. DUNCAN.

673 The Dairy Maid
30 *in.* by 24 *in.*

## JOHN LEECH.

674

"*Lucy.*—Well, Reginald, when do you go back to school?

"*Reginald.*—Oh the day after to-morrow, and ain't it a bore just as one's hunters are in a splendid condition."

16½ *in.* by 14½ *in.*

## D. H. FRISTON.

675 The Battle of the Pillows
19 *in.* by 24½ *in.*

## JOHN LEECH.

676 Rather Suspicious

"Will you be so obliging, Mr. Tongs, as to cut off a long piece of hair where it will not be missed."

19½ *in.* by 14½ *in.*

## GUIDO, After.

677 Beatrice Cenci, by G. Mazzolini, Rome, 1850
24½ *in.* by 20 *in.*

## RAFFAELLE, After.

678 Portrait of the artist, by G. Mazzolini, Rome, 1850
28 *in.* by 22 *in.*

## PANNINI.

679 Roman ruins and figures
36 *in.* by 43 *in.*

## RAFFAELLE, After.

680 The Madonna della Sedia—circle
12¾ *in.*

682 A woody river-scene, with children
27 *in.* by 35½ *in.*

R. MILLAR, 1855.

683 A landscape, with children
23 *in.* by 17½ *in.*

J. RAGG, 1858.

684 A landscape, with gipsy tent and figures
26 *in.* by 36 *in.*

JOHN LEECH.

685 VERY ATTENTIVE
"*Hard-riding Cornet (to old Party, who is rather bothered by a brook)*
—" Don't move, sir! Pray don't, sir! and I'll take you over with me!"
15½ *in.* by 25¼ *in.*

G. DODGSON.

686 A conversation champêtre
4½ *in.* by 7 *in.*

UNKNOWN.

687 NINE SKETCHES IN ONE FRAME

688 A ROCKY RIVER-SCENE
24 *in.* by 43 *in.*

J. C. WINTOUR, R.S.A., 1855.

689 A woody brook-scene
23½ *in.* by 19½ *in.*

S. PAGET.

690 A rocky landscape, with figures
27½ *in.* by 30 *in.*

KEELING, after LANDSEER.

691 Mrs. Packe's pony
30 *in.* by 38 *in.*

PETTIT.

692 Evening on the Lowther, Cumberland
36 *in.* by 52 *in.*

S. BOUGH.

693 Cadzow Forest at sunset
40 *in.* by 60 *in.*

*End of Fifth Day's Sale.*

## Sixth Day's Sale.

## On TUESDAY, FEBRUARY 4, 1873,

AT ELEVEN FOR TWELVE O'CLOCK PRECISELY.

### MR. PENDER'S DRESSING-ROOMS.

704 Steel and iron fender and fire-irons; japanned coal-box; and hassock

705 Brussels carpet, planned; and ditto hearthrug

706 Two pairs of red damask window-curtains, with mahogany cornices and hangings; and two pairs of lace curtains

707 Three mahogany chairs with cane seats; a birchwood ditto; a wicker linen-basket; and a wicker screen

708 A LARGE EASY-CHAIR, mahogany, with carved legs, and arms covered with morocco leather

709 A CAPITAL MAHOGANY KNEEHOLE WRITING-TABLE, with pedestal ends, containing six drawers and large drawer above, the top covered with leather

710 A DITTO THREE-TIER WHATNOT, with carved ends

711 A MAHOGANY PEDESTAL CABINET, with five drawers, fitted at the top with a copying press by Love and Baker

712 A circular inlaid walnut-wood table, on pillar and claw, and two mahogany towel-horses

713 A CIRCULAR MAHOGANY DRESSING-TABLE, on carved pillar and feet, with white marble slab and swing toilet-glass

714 A LARGE MAHOGANY FIVE-LEAVED SCREEN, with panels of worsted cloth

715 A PAINTED WINGED WARDROBE, with cupboards with folding doors twelve drawers in the centre, and pedestal ends.

716 A Large Guard Portfolio, half-bound morocco, forty-two leaves
717 A mahogany oblong occasional table; a ditto dwarf bookcase with three shelves; and a mahogany book-stand
718 Iron fender and fire-irons; ash-pan; and japanned coal-box
719 Brussels carpet, planned; and wool hearthrug
720 A Mahogany Easy-chair, with carved legs and arms, covered with morocco leather
721 A Ditto Couch, with down-pillow, covered with morocco leather
722 A capital Mahogany Washstand, with pedestal ends and nine drawers, surmounted by white marble slabs and ware
723 A Ditto Toilet-table, with cupboard in the centre, and eleven drawers
724 An oval swing dressing-glass in mahogany frame
725 A mahogany bedside cupboard; and a ditto boot-stand

## MR. PENDER'S BEDROOM.

726 Steel and iron fender and fire-irons; japanned coal-box; and woo rug
727 The Brussels carpet, planned.
728 Two pairs of red damask window-curtains, with mahogany cornices and fringes.
729 A bronze chandelier, with branches for three lights, fitted for gas.
730 Four mahogany chairs covered with silk damask, and with chintz, extra covers; and two light birchwood chairs
731 A mahogany sofa, covered with stamped velvet, with chintz cover and a down-pillow
732 A couch, covered with red damask, bolster, and down-pillow, with chintz extra covers
733 A mahogany bedside invalid's table, with reading desk
734 A pair of small oblong black and gold Chinese tables, and an inlaid rosewood table on pillar and claw
735 A capital Table of Walnut-wood, with shaped top and carved legs and stretcher
736 A Pair of Mahogany Settees, with carved legs and backs, covered with flowered velvet

737 A Rosewood China Cabinet, with glazed doors, enclosing shelves at the ends and shelves in the centre—white marble slab

738 A Pier Glass in gilt frame—64 *in.* by 47 *in.*

739 A Cheval Glass, in carved mahogany frame

740 A handsome Mahogany Wardrore, with folding doors, enclosing shelves, and four drawers in the centre, and with pedestal ends

741 A Cabinet of Kingwood, with folding doors inlaid with porcelain plaques, painted with flowers, mounted with or-molu, and surmounted by a marble slab

743 A mahogany bedside cupboard

744 A ditto hanging cupboard, with glazed door

745 A Chimney-glass, in gilt frame—64 *in.* by 51 *in.*

746 A Mahogany French Bedstead, with carved pillars, and red damask furniture

747 A paillasse

748 A large wool and hair mattress

749 A ditto feather-bed

750 A bolster, two pillows, and four blankets

## MRS. PENDER'S DRESSING-ROOM.

751 A carved mahogany easy-chair, stuffed, and covered with red damask

752 A Mahogany Kneehole Dressing-table, with nine drawers, and oval swing dressing-glass, and two small drawers above, surmounted by veined white marble slab

753 A square mahogany ottoman, stuffed, and covered with velvet

754 Iron fender, fire-irons, and japanned coal-box

755 Brussels carpet, planned; and wool hearthrug

756 Two pairs of red damask window-curtains, and fringes, poles, and rings

757 A capital Mahogany Washstand, with three drawers and veined marble slab—on carved legs

758 A complete set of white and gold toilet-ware, and a japanned bath

759 A mahogany pedestal cupboard, and a mahogany towel-horse

760 A set of Chinese lacquer coffee-tables

761 A pair of mahogany three-tier hanging corner shelves; two cane-seated birchwood chairs, a wicker linen-basket, a paper-basket, and a hassock

762 A circular pollard oak loo-table on pillar and plinth, and a red cloth table-cover

## BEDROOM No. 1, FIRST FLOOR.

763 Polished steel and iron fender and fire-irons, and japanned coal-scuttle

764 Brussels carpet, planned; and ditto hearthrug

765 A pair of damask window-curtains, with mahogany cornice and hangings

766 A mahogany washstand, with three drawers, and with white marble slab, and white and gold ware

767 A japanned bath, and four birchwood chairs with cane seats

768 A mahogany bedside cupboard, and a ditto towel-horse

769 A CAPITAL MAHOGANY DRESSING-TABLE, with three drawers, on carved standards with stretcher, with swing dressing-glass above, and with marble slab

770 AN UPRIGHT MAHOGANY WARDROBE, enclosing shelves, and with drawers beneath

771 THE COMPANION

772 An oblong rosewood sofa-table—on carved standards, the top covered with leather

773 A mahogany easy-chair, covered with red damask; a pillow, covered with needlework; and a footstool

774 A handsomely carved mahogany four-post bedstead, with green damask furniture

775 A paillasse, and large wool and hair mattress

776 A large feather-bed

777 A bolster, pillow, four blankets, and a counterpane

778 A carved and painted table, with drawer; and a bedside cupboard

779 A japanned hip-bath; a wicker linen-basket, and a paper-basket

## BEDROOM No. 2, FIRST FLOOR.

780 An iron fender and fire-irons, and hearthrug
781 Brussels carpet, planned
782 Six painted chairs, with cane seats
783 A mahogany rocking-chair, with stuffed back, and seat covered with velvet
784 A mahogany box-ottoman, covered with horse-hair
785 A carved and painted washstand and ware
786 A ditto dressing-table, with swing dressing-glass; and a towel-horse
787 A ditto wardrobe, with folding doors, enclosing shelves and drawers
788 A ditto French bedstead, with chintz furniture
789 A paillasse and large wool mattress
790 Bolster and two pillows, four blankets, and a Marseilles counter-pane

## HAWTHORN-ROOM, FIRST FLOOR.

791 Iron fender and fire-irons, hearthrug, and Brussels carpet, planned
792 A carved mahogany washstand and ware; and towel-horse
793 A ditto dressing-table, with swing toilet-glass
794 A ditto chest of drawers
795 A larger ditto
796 A pair of chintz window curtains, with cornice and hangings
797 A painted iron bedstead, with chintz furniture; paillasse, mattress, bolster, pillow, three blankets, and a counterpane
798 A pair of biscuit ewers; three glass vases; four matchpots; two porcelain matchpots

## HOUSEMAID'S CLOSET.

799 A Lipscombe's patent filter, and wood stand
800 Two copper coal-scuttles
801 Three ditto kettles
802 A ditto bed-warming pan

803 Eight hot-water cans
804 Nine ditto
805 Two tin pails; one wood ditto; various brushes, jars, &c.

## LINEN-ROOM.

806 A deal dressing-table, with revolving cupboards; a painted ditto, with drawers; and a linen-horse
807 A range of tall painted cupboards, with folding doors, enclosing shelves
808 A long range of ditto, with folding doors and drawers
809 Two pairs of painted steps; and an oak bedside cupboard

## BATH ROOM.

810 Iron fender and fire-irons; and Brussels carpet, planned
811 Two mahogany chairs, with cane seats; a ditto bidet; and a set of mahogany bed-steps
812 A japanned hip-bath; and a ditto saucer-bath
813 A HANDSOME MAHOGANY WASHING-STAND AND WARE, with drawers and cupboards, and veined marble slab, fitted with large swing dressing-glass—in mahogany frame

## BEDROOM No. 1, SECOND FLOOR.

814 Folding bedstead, covered with chintz; two wool mattresses, pillows, and two blankets
815 A painted chest of drawers; a chair; a painted tin washstand and basin; and a swing dressing-glass

## BEDROOM No. 2.

816 Two large painted chests; a folding iron bedstead and mattress; and two wire guards
817 A brass bedstead, with crimson satin damask curtains
818 Two wool mattresses, bolster, two pillows, three blankets, and counterpane

819 A piece of Brussels carpet, planned; and three painted cane-seated chairs

820 A painted chest of five drawers

821 A ditto table and washstand, with cupboard, drawer, and ware

822 A swing dressing-glass—in carved mahogany frame

823 A painted iron bedstead, with paillasse, mattress, feather-bed, bolster, and two pillows

BEDROOM No. 3.

824 A wire and brass guard; a coal-scuttle; a piece of Brussels carpet; and four painted chairs

825 Two painted washstands and ware; ditto towel-horse; and a painted chest of four drawers

826 A painted chest of five drawers; and a ditto, with four drawers.

827 Two swing dressing-glasses—in mahogany frames

828 An iron bedstead, paillasse, mattress, bolster, and two pillows

829 A wooden ditto and ditto

830 A painted wardrobe, with folding doors and drawers beneath

*End of Sixth Day's Sale.*

## Seventh Day's Sale.

# On WEDNESDAY, FEBRUARY 5, 1873,

AT ELEVEN FOR TWELVE O'CLOCK PRECISELY.

### CHINA, &c.

831 A breakfast and tea service, white with blue edges: consisting of forty-six cups, thirty-three saucers, thirty-six plates, six muffin-dishes and five covers, two bread-plates and two egg-cups, and six oval dishes

832 Three Lowestoft dishes, with flowers and two mugs

833 Four Britannia-metal teapots

834 A French bronze coffee-biggin, with glass top

835 A tea and coffee service, white, yellow, and gold: consisting of thirty-two cups, sixteen saucers, and five plates

836 Three large painted tea-canisters

837 Eighteen cups and sixteen saucers, basin, and three cake-plates, white and gold with blue borders

838 A white and gold breakfast-service: consisting of seventy plates and dishes, and forty other pieces

839 A tea-service, gold and white with flowers

840 Four large white jugs

841 A quantity of bedroom and toilet ware—various

842 Various glass lamps, shades, &c.

### GLASS.

843 Four water-bottles, engraved with stars; one tumbler, and twenty-four liqueur-glasses

844 Forty brown Hock-glasses, engraved with vines

845 Ten finger-glasses, similar; and twenty-two green-ribbed ditto

846 Forty-nine champagne-glasses

847 Twenty-six claret ditto
848 Fourteen cut finger-glasses; two sugar-basins
849 Forty ground and cut glass ice-plates
850 Forty-two cut sherry-glasses; and eight liqueur glasses—similar
851 Eighteen cut sherry-glasses; and thirty-four champagne ditto—various
852 Seven cut quart decanters
853 Seven pint ditto—similar
854 A pair of claret-jugs
855 A pair of plain water-bottles and four goblets
856 A quart decanter, two pint ditto, and eleven cut decanters—*imperfect*
857 Fifteen cut-glass dishes, and a trifle ditto
858 Twelve jelly-glasses, and thirty-two champagne ditto
859 Twenty-one cut custard-glasses
860 Eight flower-glasses, various; and two ground-glass tazze
861 Two cut-glass claret-jugs; and seven decanters—various
862 A jug; two jars; and two tall decanters
863 Four glass shades; and nine other pieces

## BEDROOM No. 4, SECOND FLOOR.

864 A piece of baize; two painted chairs with cane seats; a painted wash-table, with ware and towel-horse
865 A painted chest of four drawers; a ditto cupboard, with folding doors and drawers beneath; and a swing dressing-glass, in mahogany frame
866 An iron bedstead, paillasse and mattress, bolster and pillow, two blankets, and counterpane
867 A similar lot

## BEDROOM No. 5.

868 An iron fender, coal-scuttle, piece of baize, and a mahogany foot-stool with needlework
869 A painted washstand and ware, two chairs, towel-horse, mahogany two-flap table, and box-ottoman covered with chintz

870 A painted chest of four drawers, and a swing dressing-glass in birch frame

871 A painted chest of five drawers; and a ditto washstand, with cupboard, and drawers and ware

872 A Swing Dressing-glass, with mahogany carved frame

873 A painted iron bedstead, paillasse, mattress, bolster, and pillow

874 A similar lot

## BEDROOM No. 6.

875 Iron fender and fire-irons; coal-scuttle; piece of Brussels carpet and rug

876 A box sofa and pillow, covered with chintz

877 A painted washstand, with cupboard and drawers and ware; towel-horse; a ditto chest of four drawers

878 A painted table; a mahogany table, with three drawers; and a folding-chair, covered with chintz

879 A large painted chest of six drawers

880 A painted French bedstead, with chintz furniture; and a pair of chintz window-curtains, with cornice

881 A paillasse, mattress, feather-bed, bolster, and two pillows

## BEDROOM No. 7.

883 A Brussels carpet, planned; wool rug; a wire and brass fire-guard, and fire-irons

884 A mahogany washstand and ware; and a ditto towel-horse

885 A mahogany dressing-table; and a ditto swing dressing-glass, in carved mahogany frame

886 A circular mahogany toilet-table, with swing dressing-glass

887 A mahogany chest of five drawers

888 A mahogany Pembroke table; two painted armchairs; and two ditto, with cane seats

889 A mahogany chest of five drawers, with bow front

890 A cheval looking-glass, in carved mahogany frame

891 A japanned hip-bath; a wicker linen-basket; a book-shelf; and a wool rug

892 A mahogany French bedstead, with chintz furniture

893 Two paillasses, wool mattress, bolster, and two pillows

894 A pair of chintz window-curtains; mahogany cornice, and hanging

## BEDROOM No. 8.

895 Wire and brass fire-guard, four cane-seated chairs, and wicker linen-basket

896 Brussels carpet, planned

897 A pair of green silk satin damask window-curtains, mahogany pole and rings

898 A CAPITAL MAHOGANY WASHSTAND, with cupboards and drawers with marble slabs on the top, and a ditto towel-horse

899 A DITTO KNEEHOLE DRESSING-TABLE, with numerous drawers and swing dressing-glass in mahogany frame

900 A DITTO SOFA-TABLE, with drawer—on covered standards

901 A SWING DRESSING-GLASS, in carved frame.

902 A large mahogany chest of six drawers

903 A CAPITAL DITTO WINGED WARDROBE, with folding-doors enclosing shelves in the centre, and hanging cupboards at the ends

904 Four glass candlesticks and two glass shades, with toys made of feathers

## BEDROOM No. 9.

905 Brass and wire fender and fire-irons, a coal-scuttle, a rug, and the Brussels carpet, planned

906 A pair of chintz window-curtains, mahogany pole and rings

907 A painted washstand and ware, a towel-horse and folding chair, and two ditto with cane seats

908 A circular mahogany table on carved pillar and claw; and a small table with drawers

909 A painted dressing-table, with drawers and cupboards

910 A swing dressing glass, in carved mahogany frame

911 A CAPITAL MAHOGANY WARDROBE, with three drawers, enclosing shelves and drawers

912 A painted iron and brass bedstead, with red moreen valance, paillasse, wool mattress, three blankets, bolster, pillow, and counterpane

## SCHOOL ROOM.

913 An iron fender and fire-irons, a japanned coal-box, and a wool mattress

914 The Brussels carpet, planned

915 A pair of chintz window-curtains, wood poles and rings, and six birchwood chairs, the seats covered with green stuff

916 A couch and an easy-chair—en suite

917 A ditto circular table on pillar and claw, and red cloth cover

918 A CAPITAL INLAID OAK BOOKCASE, with folding glass doors in the centre, and glass door at the ends, enclosing shelves

919 THE COMPANION

920 A stuffed pheasant and a landrail, in a glass case; an owl; a squirrel; a metal inkstand; and a rosewood cabinet with drawers

921 A pair of globes—on mahogany stands

## LARGE SCHOOL-ROOM.

922 Fender and fire-irons, five cane-seated chairs, and four with stuffed seats

923 A large piece of Brussels carpet with border

924 An octagonal birchwood table, with four drawers and cloth top

925 An oblong ditto, with three drawers

926 A tall ditto bookcase, with shelves above and folding doors beneath

927 The companion

928 A sofa, with a squab and pillow, covered with chintz

929 Three pair of chintz window-curtains, with birch poles and rings

930 A mahogany doll's bedstead; and a mahogany whatnot, with three drawers

931 A built model of a full-rigged ship

932 A five-leaved screen, covered with green stuff

933 A high painted cupboard with folding doors, and six drawers beneath

934 Two pairs of chintz covers to the curtains in small drawing-room, and four curtains

935 The planned Brussels carpet to landing; and striped carpet in passages

936 A painted two-flap table; a green baize curtain-pole and rings; and a coalbox

## COOK'S AND KITCHENMAID'S BEDROOMS.

937 Iron stove and piping

938 Five chairs, with cane seat; pieces of carpet; a painted dressing-table; and a press, with folding-doors

939 Two painted chests of five drawers

940 A painted washstand and ware; a towel-horse; a chintz curtain with pole and rings; and a swing dressing-glass

941 A painted iron bedstead, with paillasse, mattress, bolster, pillow, three blankets, and counterpane

942 An iron bedstead, bolster, three blankets, and counterpane

943 A large carved cornice

## BEDROOM No. 2.

944 A painted bedstead, paillasse, mattress, bolster, pillow, three blankets, and counterpane

945 A painted chest of four drawers; a tin washstand and jug; swing dressing-glass in mahogany frame; and pair of chintz curtains, with pole and rings.

## BEDROOM No. 3.

946 A painted washstand and ware; towel-horse; a tin bath, pail and can

947 A painted dressing-table; a mahogany swing toilet-glass; a pair of chintz curtains, pole and rings

948 An iron bedstead, with chintz furniture; two mattresses, bolster, pillow, three blankets, and counterpane

## HOUSEKEEPER'S ROOM.

949 An iron fender and fire-irons; a piece of drugget; and a Turkey carpet

950 A set of six mahogany chairs, covered with horsehair; and two armchairs

951 A folding chair; a looking-glass in walnut frame; and a deal table

952 A large mahogany easy-chair, with spring seat

953 A painted dresser with two cupboards, with shelves

954 A ditto high cupboard, with drawers beneath

955 A long range of ditto with four folding doors above and beneath

## PANTRY.

956 Fender and fire-irons; oil cloth; a painted two-flap table and cover; a ditto chest of three drawers; and two Windsor chairs

957 A set of children's gardening tools

958 Four bronze moderator lamps

959 Two bronze urns; two bread trenchers; and a needlework urn-stand

960 A Lipscombe's patent filter

961 A pair of Queen's reading lamps, and a capital moderator lamp in porcelain case

962 Three gaseliers for two lights each

963 Three ditto

964 Eight branches for gas

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964A Twenty-seven spring-roller window-blinds

964B Twenty ditto

*End of Seventh Day's Sale.*

## Eighth Day's Sale.

## On THURSDAY, FEBRUARY 6, 1873,

AT ELEVEN FOR TWELVE O'CLOCK PRECISELY.

### SERVANTS' HALL.

965 Iron fender; Turkey hearthrug; two chairs; and a painted two-flap table

966 A long deal table; and one ditto form

### KITCHEN.

967 Iron fender, poker, and shovel; and two spit-stands

968 A large painted meat-screen, lined with tin

969 A cradle, and two other spits

970 A deal table, with drawers

971 A ditto

972 Four Windsor chairs; and a dial

973 A marble mortar and pestle

974 A bottle-jack; a meat-saw; two iron trivets; a tin pail; two wooden ditto; and two coal-scuttles

975 Twelve soup and twenty-four blue and white dinner-plates; twenty-four willow-pattern plates; and various other crockery

976 Eighty-four white and gold dinner-plates; twenty-four soup-plates two soup-tureens; three vegetable dishes; four sauce-tureens

### COPPERS.

977 Two jelly-moulds; three lead ice ditto; eleven tin jelly-moulds; three copper saucepans; and a ditto pot and kettle

978 Five copper stewpans and covers—in sizes

979 Three brass preserving-pans; two sugar-boilers; and an omelette pan
980 A large stockpot and cover
981 A smaller ditto

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982 A tin cheese-toaster; a raised pie-mould; three tin strainers; a dredger; a Dutch oven and a funnel; a potato steamer; and a colander
983 Three tin fish-kettles; a ditto steamer; four pie-tins
984 Six iron saucepans; a ditto kettle; two frying-pans; six gridirons; and a frying-basket
985 A coffee-grinder; a mincing-machine; a spice-box; three baking-sheets; a fish-slice; a tin rack

## LARDER.

986 A painted jelly-stand; and a tin bread-box
987 Iron scales and weights
988 A small iron mortar and pestle; a sausage machine; and six sieves
989 A chopping-block; two painted shelves; and two pickling tubs
990 A large weighing machine and weights
991 Twenty-five white dishes and bowls; various brown ware; and a quantity of preserved ginger-jars

## LAUNDRY AND WASH-HOUSE.

992 Two painted tables; two chairs; two drying frames; a carpenter's bench; a clothes-horse; a pair of steps; a large salting tub; and a linen-horse
993 A Baker's patent mangle

## CELLAR.

994 Three bottle-racks; a beer-stool; two wine-casks; a painted dresser; a window cleaner

995 A patent knife-cleaner

996 A Lipscombe's patent filter

## HARNESS ROOM AND COACH-HOUSE.

997 Two painted chests of four drawers; a ditto washing-stand; a ditto table, and a deal chair, and a swing dressing-glass

998 A half-tester bedstead, with a large wool mattress; a small mattress; bolster; two pillows; and three blankets and a counterpane

999 A round deal table; a painted dresser; a saddle-horse; a small iron table; a harness hook

1000 A pair of painted gates, and a painted shelf

1001 A CAPITAL CLARENCE, by Cockshott, painted yellow, lined with blue morocco leather and cloth, with rumble, and cushion, box cushions, lamps, apron, and fitted with an imperial

1002 A BAY ARABIAN ENTIRE HORSE—four years old

1003 A BAY CART GELDING—aged

## AGRICULTURAL IMPLEMENTS, &c.

1004 An iron hand-roller

1005 A scarifier; and two harrows

1006 An iron plough

1007 A capital broad-wheel tumbril, with tripper

1008 A narrow-wheel ditto, with tripper

1009 A capital spring-cart

1010 Two ladders

1011 One set of cart harness, with chain gear; and two sets of cart harness

1012 A hay-chopping machine; and an oat-crusher

1013 A quantity of iron-wire fencing
1014 A quantity of old iron
1014A One hundred iron five-foot hurdles
1014B One hundred and ninety-three ditto—some imperfect
1015 Two rustic garden-seats; a ditto table; a bench; and two forms
1016 A shower-bath; another bath, &c.
1017 A handbarrow; three pairs of steps; a wheelbarrow; and three old ditto
1018 A capital patent horse mowing-machine, by Shanks
1019 Two smaller ditto
1020 Two garden rollers, with balance handles
1021 A handsome black retriever dog, four years old
1022 Six large terra-cotta flower vases
1023 Two iron and four stone feeding-troughs; two slate slabs; three tubs; and a can
1024 A weighing machine, with weights
1025 Twenty hens and two cocks
1026 Ten chickens; two ducks; and twenty pigeons
1027 Seven porkers, in good condition
1028 A breeding sow
1029 A Stack of Prime Old Meadow Hay of 1869
1030 A Ditto, 1871
1031 A Ditto, 1871
1032 A Ditto, 1872
1033 A Ditto, 1872
1034 Part of a Stack of Ditto, 1870

## GARDEN.

1035 Seven melon and cucumber frames
1036 A long frame with nine lights
1037 A ditto with eight ditto
1038 Three hand-glasses, a grindstone, and a water-barrel on wheels
1039 A large quantity of garden-pots of different sizes

1040 Four scythes, two pairs of edging-shears, four forks, two pairs of hedge-shears, three rakes, four spades, and other garden tools
1041 Three sets of pokers and shovels for stoke holes, a quantity of flower-sticks, and five watering pots
1042 Two rustic garden-seats

## STOVE AND GREENHOUSE PLANTS.

1044 Twenty-five stove-plants—various
1045 Twenty-five ditto
1046 Twenty-five ditto
1047 Twenty-five ditto
1048 Twenty-five ditto
1049 Twenty-five ditto
1050 Seventeen stove-ferns—various
1051 Seventeen ditto
1052 Ten orchids—various
1053 Ten greenhouse plants—various
1054 Ten ditto
1055 Ten ditto
1056 Ten ditto
1057 Ten ditto
1058 Four large camellias
1059 Four ditto
1060 Four ditto
1061 Six ditto
1062 Six ditto
1063 Six ditto
1064 Six ditto
1065 Six ditto
1066 Fifteen greenhouse ferns
1067 Fifteen ditto
1068 Fifty chrysanthemums—various
1069 Ten heaths—various
1070 Ten ditto
1071 Twenty-five geraniums—various

1072 Twenty-five ditto
1073 Twenty-five ditto
1074 Twenty-five ditto
1075 Twenty-five ditto
1076 Forty-five ditto
1077 Three large Azalea Indica
1078 Three ditto
1079 Three ditto
1080 Seventy-two tulips, crocuses, narcissuses, and Roman hyacinths
1081 A Large Australian Tree-fern—Cibotium Principis
1082 A Ditto—Cibotium Scheidei
1083 Twenty-two vines in pots; and six larger ditto
1084 Eighty succession pine plants
1085 Forty fruiting pines in pots

FINIS.

**CRUMPSALL HOUSE, near MANCHESTER.**

# CATALOGUE

OF

## THE CELLAR

OF

# VERY FINE OLD WINES

OF

# JOHN PENDER, ESQ., M.P.;

COMPRISING

Upwards of 1100 Dozens, and consisting of about 240 Dozens of SHERRY, including some very rare Parcels of the Vintages of 1820 and 1826; about 600 Dozens of FINE OLD PORTS of the Vintages of 1820, 1834, 1838, 1839, 1844, 1846, 1847, 1850, 1851, 1852, 1854, 1858, 1862; and choice Bins of OLD MADEIRA, CLARET, HOCK, CHAMPAGNE, BURGUNDY, SAUTERNE, and LIQUEURS:

## Which will be Sold by Auction, by

## MESSRS. CHRISTIE, MANSON & WOODS,

ON THE PREMISES,

## On SATURDAY, FEBRUARY 1,

## And MONDAY, FEBRUARY 3, 1873,

AT ELEVEN FOR TWELVE O'CLOCK PRECISELY.

Jan 22, 1873

Samples may be had on paying for the same, on and after Tuesday, January 21, and Catalogues had, on the Premises, at Messrs. T. AGNEW and SONS, *Exchange Street, Manchester; Liverpool and London Chambers, Liverpool;* and *Waterloo Place, London;* and at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, London, S.W.*

# CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

**N.B.—The WINES will be delivered to the purchasers on and after Monday, February 10.**

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# CATALOGUE.

## First Day's Sale.

## On SATURDAY, FEBRUARY 1, 1873,

AT ELEVEN FOR TWELVE O'CLOCK PRECISELY.

### SHERRY.

CELLAR No. 1.

1 Two Dozens and Ten Bottles of Sherry (Cathcart) Bin 13

2 Two Dozens and Six Bottles of Sherry, more or less (Gumpright) Bin 9

3 Eleven Bottles of very superior Sherry (Ashburner & Son), Bin 4; four bottles of ditto, black seal (Cathcart), Bin 7; an five bottles of ditto fine natural (Domecqs), Bin 9

4 One Dozen and Three Bottles of Montilla (Heatley), more or less Bin 10

5 Three Dozens of Sherry, bottled in May, 1853 (F. Heald) Bin 17

6 Three ditto

7 Three ditto

8 Three ditto

9 Two ditto and six bottles, more or less

10 Two Dozens of finest Old Red Tape Sherry, believed to be 1812 (Sandeman) Bin 8

11 Two ditto and eight bottles, more or less

12 Three Dozens of Sherry, bottled in May, 1853 (F. Heald) Bin 19

13 Three ditto

14 Three ditto

15 Three ditto

16 Three ditto, more or less

## CELLAR No. 2.

17 Three Dozens of Old Brown Sherry (Lindsay & Son). *Called Marquis of Tweeddale's Sherry* Bin 20

18 Three ditto

19 Three ditto and six bottles, more or less

20 Three Dozens of very Old Sherry (Gumpright), more or less Bin 25

21 Two Dozens of very Old Sherry (Heatley), more or less Bin 26

22 One Dozen and Eight Bottles of Sherry, 1845 (Ronald & Son), more or less Bin 27

23 Two Dozen Pints of very curious Wine (Richardson), more or less Bin 28

24 One Dozen of fine Old East India Sherry (Heatley), more or less Bin 31

25 One Dozen and Seven Bottles of Old Natural Sherry, extra fine (Richardson) Bin 32

26 Two Dozens and Eight Bottles of Sherry (Ronald & Son), more or less Bin 33

27 Two Dozens and Five Bottles of Sherry (Cathcart), red seal Bin 34

28 Three Dozens and Six Bottles of fine Old East India Sherry (Cathcart), more or less Bin 35

29 Two Dozens and Six Bottles of Sherry (Cunningham) Bin 36

## CELLAR No. 4.

30 Three Dozens of Superior Sherry, plain cork (F. Heald) Bins 5 and 6

31 Three ditto

32 Four ditto and six bottles, more or less

33 Three Dozens of superior Gold Coloured Sherry, black seal (F. Heald) Bins 9 and 10

34 Three ditto

35 Three ditto

36 Three ditto

37 Three ditto

38 Three ditto

39 Three ditto

40 Three ditto, more or less

41 One Dozen and Four Bottles of Sherry, more or less Bin 30

# PORT.

## CELLAR No. 2.

42 Three Dozens of Port, Vintage 1868, bottled in 1872 Bin 8

43 Three ditto

44 Three ditto

45 Three ditto

46 Three ditto

47 Three ditto

48 Three ditto

49 Three ditto

50 Three ditto

51 Three ditto

52 Three ditto

53 Three ditto

54 Three ditto

55 Three ditto

56 Three ditto

57 Three ditto

58 Three ditto

59 Four ditto, more or less

60 Three Dozens of Dry Port, black seal, 1851 (Sandeman) Bin 13

61 Three ditto

62 Three ditto

63 Three ditto

64 Three ditto

65 Three ditto

66 Three ditto

67 Three ditto

68 Three ditto, more or less

69 Three Dozens of Rich Port, 1851, red seal (Sandeman) Bin 4

70 Three ditto

71 Three ditto

72 Three ditto

73 Three ditto

74 Three ditto

75 Three ditto

76 Three ditto

77 Four ditto, more or less

78 Three Dozens of Port, 1847, yellow seal (Sandeman) Bin 2

79 Three ditto

80 Three ditto

81 Three ditto

82 Two ditto, more or less

83 Three Dozens of Port, Vintage 1834, bottled 1839 (Cathcart) more or less Cellar No. 1, Bin 14

84 Three Dozens and Six Bottles of Old Port, very dry (Ronald & Son), more or less Bin 1

85 Three Dozens of Port Large Bin right hand corner

86 Two ditto more or less

87 Two Dozens of fine Old Port, Vintage 1847, bottled 1852 (G. J. Reid), black seal, more or less On Floor

88 One Dozen of Old Port, red seal (Sandeman), Bin 5; and eleven bottles of Old Port (Sandeman) Bin 14

89 Three Dozens of Dry Port, 1847, blue seal (Sandeman) Bin 6

90 Three ditto

91 Three ditto

92 Four ditto and six bottles, more or less

93 Three Dozens of fine Old Port (Sandeman), green seal Bin 15

94 Three ditto

95 Three ditto, more or less

## CELLAR No. 3.

96 Three Dozens of Port, 1847 (Cathcart) Bin 2 and 3

97 Three ditto

98 Three ditto

99 Three ditto

100 Three ditto

101 Three ditto

102 Three ditto, more or less

103 One Dozen Magnums of Port, 1847 (Cathcart) Bin

104 One ditto

105 One ditto, more or less

106 Two Dozens of Port, 1834 (Ronald & Son) Bin

107 Two dozens and nine bottles, more or less

## CELLAR No. 2.

108 Two Dozens of Old Port (Ronald & Son) Bin 18

109 Two ditto, more or less

110 Two Dozens of Port, 1820 (Cathcart & Co.) Bin 17

111 Two ditto, more or less

112 One Dozen of Old Port (Verdera); seven bottles of ditto (Ashburner), Bin 21; seven bottles of Old Port, 1838 (Verdera); one bottle of Romanus; and six pints of White Port, 1834 Bin 23 front

113 Three Dozens of Old Port (Mrs. Denison) Bin 21

114 Three ditto more or less

115 Three Dozens of Old Port (Mrs. Denison) Bin 24

116 Four ditto, more or less

117 Three Dozens of Port, 1838 (Verdera) Bin 23

118 Two ditto, more or less

119 Four Dozens of Port, various
Bin 20, Cellar 3; and Bins 21 and 22, Cellar 4

## CELLAR No. 4.

120 Four Dozens of Port, Vintage 1858, more or less Bin 2

121 Three Dozens of Port, Vintage 1858, more or less Bin 7

## CELLAR No. 5.

122 Three Dozens of Dry Port, Vintage 1854 (Cathcart, & Co.) Bins 5 and 16

123 Three ditto

124 Three ditto

125 Three ditto

126 Three ditto

127 Three ditto

128 Three ditto

129 Three ditto

130 Three ditto

131 Three ditto

132 Three ditto

133 Three ditto

134 Three ditto

135 Three ditto

136 Three ditto

137 Three ditto

138 Three ditto

139 Four ditto, more or less

140 Two Dozens of Port, 1834 (Verdera) Cellar 7, Bin 1

141 Two ditto, more or less

142 Three Dozens of Port, bottled 1862 (Reid) Cellar 7, Bin 2

143 Two ditto and six bottles, more or less

144 One Dozen and Three Bottles of Port (Sandeman), more or less Cellar 6, Bin 28

## MADEIRA.

### CELLAR No. 1.

145 Two Dozens of Old Madeira, more or less (Holmes, Liverpool) Bin 11

146 Three Dozens of very Old East India Madeira, more or less (T. W. Gibb) Bin 12

147 Two Dozens of Madeira, more or less Bin 5 back

148 Theee Dozens of Madeira, bottled June, 1855 (Dunns) Bin 21

149 Two ditto, more or less

## CLARET.

150 One Dozen of Château Lafite (Gilhon freres), black seal, Cellar 1, Bin 1; and seven bottles ditto, red seal, Cellar 1, Bin 1

151 Three Dozens of Claret, 1864 (Blackburn) Cellar 1, Bins 2 and 3

152 Three ditto

153 Three ditto

154 Three ditto

155 Three ditto

156 Three ditto

157 Three ditto

158 Three ditto, more or less

159 One Dozen of Claret, more or less; and one dozen and nine pints ditto Cellar 4, Bin 4 front

160 One Dozen and Six Bottles of Château Lafite, 1841 (Coningham) Cellar 3, Bin 5

161 One Dozen and Six Bottles of Château Lafite, 1847 (Coningham) Cellar 3, Bin 5

162 One Dozen of Château Lafite, 1848 Cellar 4, Bin 17

163 Three Dozens of Château Margaux, Vintage 1857, red seal (Cathcart and Co.) Cellar 5, Bins 18, 19, and 22

164 Three ditto

165 Three ditto, more or less

## HOCK.

166 Two Dozens of Hock (Musbach), more or less Cellar 2, Cupboard

167 Three Dozens of Steinberg Cabinet, 1862, more or less Cellar 3, Bin 20

168 One Dozen and Three Bottles of Steinberg Cabinet; seven pints of Johannesberg, Cellar 3, Bin 16; and five bottles of fine Hock, Cellar 2, Bin 29

## BURGUNDY.

169 Two Dozen Pints of Macon, 1858, more or less; and one dozen pints of Burgundy Cellar 7, Bin 13

170 Two Dozens of Chablis, more or less Cellar 7, Bin 13

171 Eight Bottles of Hermitage; eleven bottles of Cote Rotie; and eleven bottles of Château Grille Cellar 7, Cupboard

172 One Dozen and Three Bottles of Sauterne, more or less, Cellar 4, Bin 28; and two bottles of Moselle, Cellar 1, Bin 13

## CHAMPAGNE.

173 Two Dozens of very fine Champagne (G. H. & E. Dyer) Cellar 4, Bin 25

174 Two ditto, more or less

175 Three Dozens of Champagne (Cathcart & Fergusson)
Cellar 4, Bin 11

176 Two ditto, more or less

177 Three Dozens of Champagne (Cathcart & Fergusson)
Cellar 4, Bin 14

178 Two dozens and six bottles, more or less

*End of First Day's Sale.*

## Second Day's Sale.

# On MONDAY, FEBRUARY 3, 1873,

AT ELEVEN FOR TWELVE O'CLOCK PRECISELY.

## SHERRY.

### CELLAR No. 4.

179 THREE DOZENS OF VERY SUPERIOR OLD SHERRY (J. & C. White, London) Bin 15

180 Two dozens, more or less

181 Two DOZENS OF SHERRY, more or less Bin 19

182 THREE DOZENS OF SHERRY (Heatley & Son) Bins 23 and 24

183 Three ditto

184 Three ditto

185 Three ditto

186 Three ditto

187 Three ditto

188 Three ditto

189 Two ditto, more or less

190 THREE DOZENS OF PALE SHERRY Bin 8

191 Two dozens and four bottles, more or less

192 THREE DOZENS OF MONTILLA SHERRY (Heatley & Son) Bins 26 and 27

193 Three ditto

194 Two ditto, more or less

## CELLAR No. 5.

195 Three Dozens of Brown Sherry, very fine (Heatley & Son)
Bins 31 and 32

196 Three ditto

197 Three ditto

198 Three ditto, more or less

199 Three Dozens of very Fine Sherry, 1826
Bins 25, 26, 27, 28, 29, and 30

200 Three ditto

201 Three ditto

202 Three ditto

203 Three ditto

204 Three ditto

205 Three ditto

206 Three ditto

207 Three ditto

208 Three ditto

209 Three ditto

210 Three ditto

211 Three ditto

212 Two ditto

213 Two ditto and six bottles, more or less

## CELLAR No. 6.

214 Two Dozens of Sherry, Vintage 1820, Cathcart & Co
Bins 7, 8, 9, and 10

215 Two ditto

216 Two ditto

217 Two ditto

218 Two ditto

219 Two ditto more or less

220 Three Dozens of Sherry, selected by Mr. Best Bins 17 and 18

221 Three ditto

222 Three ditto

223 Three ditto

224 Three ditto

225 Three ditto

226 Three ditto more or less

227 A Cask of Kitchen Sherry

228 A Cask of Sherry

229 A ditto

## PORT.

230 Three Dozens of Rich Port, bottled January, 1872
Cellar 7, Bins 19 and 20

231 Three ditto

232 Three ditto

233 Three ditto

234 Three ditto

235 Three ditto

236 Three ditto

237 Three ditto

238 Three ditto

239 Three ditto

240 Three ditto

241 Three ditto

242 Three ditto

243 Three ditto

244 Three ditto

245 Three ditto

246 Three ditto

247 Four ditto, more or less

248 Three Dozens of Port, Vintage 1844 (Offley, Crump, & Co.)
Cellar 7, Bins 9 and 17

249 Three ditto

250 Three ditto

251 Three ditto

252 Three ditto

253 Three ditto

254 Three ditto

255 Three ditto

256 Three ditto

257 Three ditto

258 Three ditto

259 Three ditto

260 Three ditto

261 Three ditto

262 Three ditto

263 Three ditto

264 Three ditto

265 Four ditto, more or less

266 Three Dozens of Port Cellar 6, Bin 11

267 Three ditto and six bottles, more or less

268 Three Dozens of Fine Old Port, 1846 (T. Threlfall & Co.)
Cellar No. 7, Bin 8

269 Three ditto

270 Three ditto

271 Three ditto

272 Three ditto

273 Three ditto and six bottles, more or less

274 Three Dozens of Port, Vintage 1858 (Reid), bottled in 1862
Cellar No. 7, Bins 12, 14, and 16

275 Three ditto

276 Three ditto

277 Three ditto

278 Three ditto

279 Three ditto

280 Three ditto

281 Three ditto

282 Three ditto

283 Three ditto

284 Three ditto

285 Three ditto

286 Three ditto

287 Three ditto

288 Three ditto

289 Three ditto

290 Three ditto

291 Four ditto, more or less

292 Three Dozens of Port, Vintage 1850 (Cock & Tattersalls), bottled 1853
Cellar No. 7, Bin 11

293 Three ditto

294 Three ditto

295 Three ditto

296 Three ditto

297 Four ditto, more or less

## MADEIRA.

### CELLAR No. 2.

298 One Dozen and Eight Bottles of Madeira, bottled in 1848 Bin 27

299 Two Dozens of Madeira, bottled in 1859, more or less Bin 29

300 Three Dozens of Choice Old Madeira (Yuille, Shortridge, & Co.) Cellar 7, Bin 10 front

301 Two ditto

302 Two ditto, more or less

303 Three Dozens of fine Old Madeira (Yuille, Shortridge & Co.) Cellar 7, Bin 18

304 Three ditto

305 Three ditto

306 Three ditto

307 Three ditto

308 Four ditto, more or less

## CLARET.

309 Three Dozens of Claret, 1858 (Paul Guilhon) Cellar 7, Bin 4

310 Three ditto

311 Three ditto

312 Three ditto

313 Three ditto

314 Three ditto

315 Three ditto

316 Two dozens and six bottles, more or less

317 Three Dozens of Château Lafite (Paris & Co.) Cellar 7, Bin 6

318 Three ditto

319 Three ditto

320 Three ditto

321 Three ditto

322 Three ditto

323 Four ditto, more or less

324 Two Dozens of Brane Mouton, 1857, green seal
Cellar 5, Bins 20, 1, 3, and 4

325 Two ditto

326 Two ditto

327 Two ditto, more or less

328 Three Dozens of Medoc Cellar 6, Bin 15

329 Two ditto, more or less

## BURGUNDY.

330 Three Dozens of Chablis (Cathcart & Co), more or less
Cellar 3, Bin 8

331 Ten Bottles of Tokay (Gumpright & Co) Cellar 1, Bin 18

332 Eight Bottles of Sweet Tokay (Duckworth & Mottram)
Shelf 1, Cellar 5

333 Six Bottles of Sweet Meneser (Duckworth & Mottram), Shelf 1, Cellar 5; five bottles of Chambertin (Cupboard); and four bottles of Sparkling Burgundy, Bin 16, Cellar 4

334 One Dozen and Nine Pints of Romanee (Reynier), more or less Cellar 6, Bin 1

335 One Dozen and Three Bottles of Chambertin, 1857, more or less, Cellar 6, Bin 4; and nine bottles of Chambertin, 1858, Bin 19, Cellar 7

336 Ten Bottles of Beaune (Reynier); four bottles of Romanee, 1858; four bottles of Chablis, 1858; and nine bottles of Macon 1858 Cellar 7, Bin 19

337 One Dozen of Champagne (T. G. Shaw, London), more or less, Cellar 3, Bin 12; and five bottles of Champagne (Justerini & Brooks), Bin 21, Cellar 3

338 One Dozen and Five Pints of Muscatel Cellar 3, Bin 4

339 Two Dozens of Schasberg Moselle (Masbach Bros.), more or less, Bin 20, Cellar 4; and six bottles of Champagne (Heatley), Cellar 4, Bin 21

340 Two Dozens of Champagne (Cathcart & Co.), more or less Cellar 6, Bin 5

341 One Dozen and Ten Bottles of Champagne (M. Mosch), Bin 2; and six pints of ditto, Bin 3 Cellar 6

342 Three Dozens of Champagne Cellar 6, Bin 29

343 Three ditto, more or less

344 One Dozen of very fine Champagne (Hereford, Manchester), Cellar 6, Bin 29; and four bottles of Champagne, Bin 25, Cellar 6

345 Three Dozens of Champagne, Vin de Bourg, Vintage 1857 (Cathcart & Co.), more or less Cellar 7, Bin 3

## HUNGARIAN.

346 Two Dozens and Ten Bottles of Tokay, dry (Duckworth & Co., Manchester) Cellar 6, Bin 6

347 Two Dozens of Tokay, more or less Cellar 5

348 One Dozen and Nine Bottles of White Bakator; and one dozen of Bakator Mellcky Cellar 5

349 One Dozen and Nine Bottles of Equibor; and one dozen and ten bottles of Ofenerrochusbergor, more or less Cellar 5

## MISCELLANEOUS.

350 Ten Bottles of Italian Wine; five bottles of Capri Bianco; and six bottles of Italian Wine — Cellar 1, Bin 18

351 Three Dozens and Six Bottles of Wine—various — Cellar 6, Bins 8, 14, and 20

## BRANDY, &c.

351a One Dozen of Brandy, Cellar 6, Bin 13; one bottle of Curaçoa, Cellar 6, Bin 2; and four bottles of Brandy, Cellar 7

352 Two Dozens of Scotch Whisky, more or less — Cellar 7, Cupboard, Second Shelf

353 Seven Bottles of Rum, more or less — Small Cupboard

# FORTHCOMING SALES.

### Modern French and Belgian Pictures.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on SATURDAY, February 1, at one o'clock precisely,

A Collection of 100 beautiful Modern French and Belgian PICTURES, from the Collection of a foreign amateur.

Further notice will be given.

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### The Works of the late A. Rankley.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on MONDAY, February 3, at one o'clock precisely, by order of the Executors,

The whole of the Remaining WORKS of A. Rankley, deceased; and a small collection of Sketches by John Phillip, R.A., and other artists.

Further notice will be given.

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### The Service of Plate, Jewels, and Ornamental Objects of the late Lady Rivers.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on WEDNESDAY, February 5, at one o'clock precisely, by order of the Executors,

The valuable Service of PLATE, JEWELS, and DECORATIVE OBJECTS of Lady Rivers, deceased, removed from her late residence in Green Street, comprising a silver-gilt vase and inkstands, silver soup-tureen, tankard, salvers, tea-kettle, tea and coffee services, tea-caddies, saltcellars, cruet-stands, candlesticks, and a four-dozen service of forks and spoons; also, a set of plated entrée dishes and dish-covers. The jewels comprise diamond necklet and earrings, emerald and diamond bracelet, also lockets, rings, and bracelets, set with diamonds, sapphires, turquoises, and other stones; a dressing-case with silver-gilt fittings; also some Sèvres, Dresden, and other porcelain; a few pictures, engravings, &c.

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### The Collection of Ornamental Objects of the late Henry Milbank, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on FRIDAY, February 7, at one o'clock precisely, by order of the Executors,

The valuable Collection of Ornamental OBJECTS of Henry Milbank, Esq., deceased, removed from Ashfield, Suffolk, comprising handsome cabinets and tables of black and red buhl and marqueterie, inlaid with plaques of porcelain, a table of Florentine Mosaic, fine old bronzes, Oriental, Sèvres, Dresden, Berlin, Vienna, Chelsea, and other porcelain, and a few old illuminated missals.

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### Modern Pictures and Water-colour Drawings, removed from the Albany.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on SATURDAY, February 8, at one o'clock precisely,

A valuable Assemblage of Modern PICTURES and WATER-COLOUR DRAWINGS, including a choice small collection, the property of a gentleman removed from the Albany, comprising "Both Puzzled," by E. Nicol, R.A.; Musidora, by W. E. Frost, R.A.; Two Views in Wales, by T. Creswick, R.A.; Canterbury Meadows, by T. S. Cooper, R.A.; Evangeline, by H. Le Jeune, A.R.A.; Meditation, by J. Sant, R.A.

Gallantry, by J. A. Houston, R.S.A.; The Novice, by J. Archer, R.S.A.; Smiling Morn and The Rose, by C. Baxter; Hide aud Seek and The Forester's Home, by G. B. O'Neill; The Quarrelsome Neighbour, by W. H. Knight; The Approach to Venice, by J. B. Pyne; Art and Liberty, by P. Hagelstein; three cabinet works of E. Verboeckhoven, and good specimens of

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|---|---|---|---|---|---|---|
| Constable | Jackson | Richardson | J. Webb | L. Duncan | Luker | T. Roberts |
| Whittaker | A. Fripp | Ludovici | Shayer | H. Williams | G. Hardy | Niemann |
| G. Smith | Wolfe | Hillingford | Oliver | M. Stone | | |

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**Choice Collection of Engravings, after Sir Joshua Reynolds.**

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL, by AUCTION, at their Great Rooms, King Street, St. James's Square, on MONDAY, February 10,

A fine Collection of about 160 ENGRAVINGS from the works of Sir Joshua Reynolds, including 100 proofs in first states, comprising Mrs. Abingdon, Duchess of Ancaster, Lady Bamfylde, Edmund Burke, Nelly O'Brien, Lady Pembroke, Duchess of Marlborough, Lady Marie Leslie, &c.

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**In Liquidation.—By Order of the Trustee, the Collection of Modern Pictures and Water-Colour Drawings of R. J. Spiers, Esq., of Oxford.**

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on FRIDAY, February 14, at one o'clock precisely,

The well-known Collection of PICTURES and DRAWINGS formed by R. J. Spiers, Esq., late Alderman of the City of Oxford, comprising about 150 works, including specimens of W. Etty, R.A., H. O'Neil, A.R.A., E. W. Cooke, R.A., W. E. Frost, R.A. D. Maclise, R.A., Allom, Bright, Bridges, Cox, Dodgson, Farrier, Gill, Haydon, Hering Jutsum, Nash, Pyne, Rowlandson, W. Turner, Varley, Warren, Wilkie, and Youngman.

Nearly all obtained direct from the artists.

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**The Works of the late G. Mason, A.R.A.**

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on SATURDAY, February 15, by order of the Executor,

The Remaining WORKS of that distinguished artist, George Mason, A.R.A., deceased, comprising an important unfinished picture, a number of designs and studies for his finished works; also a large number of studies of landscape and animals made in Italy and England, some of them very highly finished.

Further notice will be given.

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**A Collection of Old Porcelain, the property of W. Twopeny, Esq.**

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on THURSDAY, February 20, at one o'clock precisely,

A valuable Collection of PORCELAIN, chiefly old Oriental, the property of William Twopeny, Esq., of 48, Upper Grosvenor Street, comprising a very large quantity of fine old japan and enamel dishes and plates; also vases, beakers, bottles, bowls, cups, and other ornamental pieces, all of fine quality, including specimens from the Beckford, Bernal, Alton Towers, and other celebrated Collections; also a few specimens of old Dresden, Berlin, Worcester, majolica, glass, &c.

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**The Works and Collection of Richard Buckner, Esq.**

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notiec that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on FRIDAY, February 21, and following day, at one o'clock precisely,

The WORKS and COLLECTION of Richard Buckner, Esq., comprising a portrait of Gardoni and about eighty sketches of Italian peasants; about fifty copies from Old Masters, by W. D. Kennedy; and about seventy ancient and modern pictures, including capital works of Guardi, Ostade, C. Maratti, N. Poussin, Tiepolo, Hurlstone,

Smith (of Chichester), Stothard, Singleton, Penry Williams, Diaz, Dessoulavy; sketches by W. Etty, R.A., and W. E. Frost, R.A.; also engravings and water-colour drawings framed, a small service of plate, bronzes, terra cottas by Clodion and Pinelli, carvings in ivory, figures in silver, Etruscan vases, and a library of standard works, and the works of Handel, Boyce, and other music.

Further notice will be given.

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### The Works of the late Henry Tidey.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, in MARCH, by order of the Executors,

The whole of the Remaining WORKS in WATER-COLOURS of Henry Tidey, deceased, comprising some of his finest finished drawings, and a great number of beautiful original studies.

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### Capital Pictures, the property of a Gentleman.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION at their Great Rooms, King Street, St. James's Square, on SATURDAY, March 1,

Twenty-four Capital PICTURES, the property of a Gentleman, including Felina, and A Boy Eating Grapes, two original engraved works of Sir J. Reynolds, purchased from Lord De Tabley's Collection in 1827; Portrait of John Wesley, by Romney; the Repose of the Holy Family, an engraved work of Andrea del Sarto, from the late Mr. Cave's Collection, and other capital pictures, chiefly of the Italian school; also, the Masters Gawler, the engraved work of Sir J. Reynolds.

Also a few Capital PICTURES by Old Masters from the Collection of the late Hon. Philip Pierrepont.

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### Pictures, collected in the last century by Noel Desenfans.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street,S t. James's Square, on SATURDAY, March 1,

A Collection of about fifty PICTURES, formed in the last century by that famed connoisseur, Noel Desenfans, including a beautiful original portrait of Mrs. Morris, by Sir Joshua Reynolds, which is engraved; also two portraits of the Misses Morris (one of whom afterwards married M. Desenfans), by Sir Joshua Reynolds; and cabinet works of the Italian, Flemish, Dutch, and French Schools, all in a genuine state.

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### The Collection of Pictures and Drawings of John Baker, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on SATURDAY, March 15, at one o'clock precisely,

The choice Collection of Modern PICTURES and WATER-COLOUR DRAWINGS of John Baker, Esq., of 13, Russell Square, who, in consequence of ill health, by the advice of his medical attendants, is leaving London, comprising several very fine works of J. Crome, sen., and J. S. Cotman; fine examples of T. S. Cooper, R.A., F. R. Lee, R.A., J. Sant, A.R.A., H. Bright, J. Holland, J. Linnell, sen., Patrick Nasmyth; a very fine cabinet work of Baron Leys; choice works of E. Frère, Lambinet, and Lefèvre. The drawings comprise exquisite works of J. E. Millais, R.A., T. S. Cooper, R.A., G. D. Leslie, A.R.A.; two very fine examples of Copley Fielding direct from the artist, and choice specimens of C. Branwhite, D. Cox, E. Duncan, Birket Foster, G. A. Fripp, and many others of the best living painters; several specimens of Girtin, Edridge, and old English water-colour painters; also a fine work of Jan Le Duc, from Count de Morny's Collection; and two beautiful statuettes by Papworth and Westmacott.

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### The Collection of Drawings and Pictures of F. Timmins, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on SATURDAY, March 22, at two o'clock,

The choice Collection of WATER-COLOUR DRAWINGS and PICTURES of Frederick Timmins, Esq., of Edgbaston. The drawings comprise three of the largest

and finest works of David Cox—viz. The Conway Valley, Beeston Castle (early morning), and the Rain Cloud, and more than 40 other choice examples of the same artist; also beautiful examples of De Wint, Cattermole, Prout, Müller, F. Goodall, R.A., W. Goodall, C. Stanfield, R.A., F. Topham, F. Tayler, and Collier, The pictures comprise choice works of D. Cox, V. Cole, A.R.A., Duffield, Herbert, Hill, Holland, Johnson, Lambinet, Mann, C. Burt, Müller, Nash, Quineaux, and Robie.

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**The Collection of Pictures and Library of the late Hon. M. C. Maxwell.**

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, early in MARCH,

The valuable Collection of PICTURES and Choice LIBRARY of the Hon. Marmaduke Constable Maxwell, deceased, removed from Terregles, Dumfriesshire.

Further notice will be given.

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**The Collection of Pictures of the late Right Hon. Lord Dalling and Bulwer.**

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, in the course of the season, by order of the Court of Chancery,

The valuable Collection of PICTURES, by Old Masters, formed by the Right Hon. Lord Dalling and Bulwer, deceased.

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**The very choice Cabinet of Pictures of the late T. Howard, Esq.**

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, in the course of the season, by order of the Executors,

The choice Collection of PICTURES formed by Thomas Howard, Esq., deceased, removed from his late residence at Blackheath, comprising upwards of 70 cabinet works of the Italian, Flemish, Dutch, French, and English schools, including many works of great excellence, selected from the best Collections which have been dispersed during the last 30 years.

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**A portion of the Collection of Objects of Art and Vertu of the late General the Hon. Edward P. Lygon, removed from Spring Hill and Madresfield Court.**

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, in APRIL, by order of the Trustees of the will of the General Lygon,

A large portion of the very extensive and valuable Collection of OBJECTS of ART and VERTU, formed for many years ago by General the Hon. Edward Lygon, deceased, and removed from Spring Hill and Madresfield Court, Worcestershire, comprising a large quantity of fine ancient and modern silver and silver-gilt plate, a large number of roccocco silver-gilt ornaments enamelled in colours and set with precious stones. Fine large cups of rock crystal and other precious materials mounted with silver gilt and enamel. A large Collection of snuff-boxes and bonbonnières, old Italian and French bronzes, or-molu ornaments, Florentine and Roman mosaics, old ruby glass, miniatures; a large Collection of objects formed of agate, jasper, and other precious materials; a fine large vase of malachite; a large Collection of old Italian, Spanish, and German arms; some armour, and a great variety of interesting and valuable objects.

Further notice will be given.

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**The Collection of Drawings, Plate, and Objects of Art and Vertu of the late J. James, Esq.**

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, in the course of the season, by order of the Executors,

The choice Collection of WATER-COLOUR DRAWINGS, fine old plate, bijouterie, porcelain, and objects of Art and Vertu, formed with great taste by John James, Esq., deceased, late of Cornwall Terrace.

**The Collection of Modern Pictures and Drawings of W. Cottrill, Esq., of Manchester.**

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, in APRIL,

The highly-important Collection of Modern PICTURES and WATER-COLOUR DRAWINGS of W. Cottrill, Esq., who has disposed of his residence, Singleton House, Higher Broughton, Manchester, comprising about 250 works of the modern English and foreign Schools, including a number of works of great importance and remarkable interest.

Further notice will be given.

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**A Collection of Fine Old Pictures, the property of the late A. W. Robarts, Esq.**

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, in MAY,

A very choice Collection of PICTURES by Old Masters, formed by the late A. W. Robarts, Esq., of Hill Street, comprising highly important examples of many of the most highly esteemed masters of the Dutch and Flemish Schools, in the finest state of preservation, which are fully described in Dr. Waagen's work and in Smith's Catalogue Raisonnée.

Further notice will be given.

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